**UNIVERSITY OF GUELPH**

**SPAN\*2990 Hispanic Literary Studies**

**Winter 2022**

**Section(s): C01**

**School of Languages & Literatures**

**Credit Weight: 0.50**

**1 Course Details**

* 1. **Calendar Description**

This course is an introduction to literary studies in Spanish. The course focuses on critical

terminology and methods through a selection of prose, poetry, and drama from Spain and

Spanish America.

**Pre-Requisites:** HISP\*1110 or SPAN\*1110, or permission of the instructor.

**Equates:** HISP\*2990

**1.2 Course Description**

This course will introduce students to the literature of the Spanish-speaking world from medieval times to the present. The objective of the course is to provide students with the basic skills for reading and discussing the literature of Spanish-speaking writers. We will be focusing on critical terminology and methods through a selection of prose, poetry, drama, and critical essays, and will examine each genre’s origins and major development. Class presentations, readings, and discussions will be conducted in Spanish.

**1.3 Timetable**

**Lectures:** Monday, Wednesday, Friday 3:30-4:20pm, MCKN 314

Timetable is subject to change. Please see WebAdvisor for the latest information.

**1.4 Course Specific Standard Statements**

Late Policy

If you choose to submit your individual assignments late, the full allocated mark will be reduced by 5% per day after the deadline for the submission of the assignment to a limit of six days.

Extensions will be considered for medical reasons or other extenuating circumstances.

If you require an extension, discuss this with the instructor as soon as possible and well before the due date.

**1.5 Final Exam**

Exam time and location are subject to change. Please see WebAdvisor for the latest

information.

**2 Instructional Support**

**Instructor:** Dr. Lee L’Clerc

**Email:** llclerc@uoguelph.ca

**Office:** MCKN 248

**Telephone:** ext. 54246

**Office hours:** Mon., Wed., Fri., 12:30 - 1:20 PM or by appointment.

**3 Learning Resources**

**3.1 Required Resources**

Virgillo, Carmelo, L. Teresa Valdivieso, Edward H. Friedman. *Aproximaciones al estudio de la literatura hispánica*. 8th ed. Vista Higher Learning, 2022.

**4 Learning Outcomes**

**4.1 Course Learning Outcomes**

By the end of this course, you should be able to:

1. gain a broad understanding of periods, movements, significant figures, and

literary currents in both Spain and Spanish America through consideration of

selective readings of prose, poetry, drama, and critical essays

2. acquire and develop technical vocabulary and critical thinking through

analysis of these literary genres

3. benefit from the critical skill developed in this course when studying literature

in other languages

**5 Teaching and Learning Activities**

A week-by-week detailed schedule will be provided at the beginning of the semester.

**6 Assessments**

**Course activities:** Lectures and discussion of selective readings of prose, poetry, drama, and critical essays written in Spanish.

**6.1 Assessment Details**

In-class written Assignment I (12.5%)

Assignment II (12.5%)

Midterm test (20%)

Oral presentation (10%)

Active class participation (10%)

Final Exam (35%)

**7 Course Statements**

a. B.A. Program in Spanish Studies

Students may select a minor in the Honors program in Hispanic/Spanish Studies and are encouraged to combine their program in Spanish with a major or minor in such disciplines as natural sciences, social sciences (i.e: International Development), agriculture and arts. Spanish, with over 450 million native speakers, is among the five most widely spoken languages in the world. It is the language of Spain, Mexico, most of Central, South America, and some Caribbean islands and the African nation of Equatorial New Guinea.

There are also over 30 million Spanish speakers living in the USA and another half a million in Canada.

Career Opportunities: Graduates may pursue careers in teaching at high school and university levels, translation, tourism, the hospitality industry, banking, business, journalism, international relations, and all related areas of their other major/minor.

**8 University Statements**

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration.

Drop Date

Courses that are one semester long must be dropped by the end of the last day of classes; two-semester courses must be dropped by the last day of classes in the second semester. The regulations and procedures for Dropping Courses are available in the Undergraduate Calendar.

Copies of Out-Of-Class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required, however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

More information: www.uoguelph.ca/sas

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The Academic Misconduct Policy is outlined in the Undergraduate Calendar.

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via Courselink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

COVID-19 Safety Protocols

For information on current safety protocols, follow these links:

• https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/

• https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, that these guidelines may be updated as required in response to evolving University, Public Health or government directives.