

SYLLABUS  
HUMN\*3800 (F1) 22/ITAL\*3800 (F1) 22:  
ITALIAN HERITAGE & DIGITAL APPLICATIONS  
SCHOOL OF LANGUAGES AND LITERATURES  
UNIVERSITY OF GUELPH

HUMN\* 3800/ ITAL \*3800 Italian Heritage & Digital Applications

Instructor: Dr. Teresa Russo, School of Languages and Literatures, College of Arts

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**Description of Course from Course Calendar:**

**HUMN\*3800/ITAL\*3800 Italian Heritage & Digital Applications (Fall Only; LEC: 4) [0.50]** This course investigates the history of Italian migration to Canada. Students explore historical, literary, archival and oral records. They use digital tools to curate and upload their research to an open-access online exhibit and acquire competence in copyright and ethics clearance. Assignments and projects address issues facing those who work in the creation and preservation of heritage material in the digital age. Lectures and texts are in English. Students registered in ITAL3800 will meet a fourth hour per week to discuss and create heritage material in Italian. **Department:** School of Languages and Literatures; **Dates:** Fall term, Sept – Dec 2022; **Course time:** Mondays, 7:00 – 9:50 pm (Italian students have an extra hour; suggested time 4-5PM); **Location:** MCKN 225; **No Prerequisites, corequisites, restrictions;**

**Note:** Thursday, Sept 8 Fall classes begin; **HUMN\*3800 /ITAL\*3800 first class begins on Sept 12.** Extra class days at the end of semester to replace Thanksgiving Monday and the Fall Study Break Day (see below course schedule; see December 1-2 on the [undergraduate calendar](#))

**Learning Objectives Outcomes:** On completion of this course, students will be able to: Define important historical changes in immigration from early contact, early 19th century, and late 19th century in Canada; Discuss issues of heritage, ethnicity, biculturalism, bilingualism, multiculturalism, transnationalism, and pluricultural communities in Canada; Discuss the changing status of Italian immigrants in Canada during the six waves of immigration; Define key changes in immigration during WWI and WWII due to Italy-Canada relations during world crises; Discuss contributions of Italians in Canada during the various waves of immigration that lead to 1,130 fallen workers from 1900 to 1989 and during internment in the 1940s; Discover and identify writers, artists, musicians, athletes and other key Italian-Canadians who contributed to various industries in Canada; Use terms of narratology to discuss issues of immigration highlighted in cultural productions, such as literature, theater, art and film; Use terms related to the study of recognition theory to discuss the contributions of Italian immigrants in literature, art, theatre, film, and athletics; Identify authors writing on issues of heritage and ethnicity and identify scholars who documented the study of Italian Canadian immigration, culture, and literature.

**Professional Skills Development:** Open-mindedness and respect towards others; practice written and oral communications; acquire archival skills (online archival research and local archives in the community); training of ethnographic practices; training of online platforms for cultural exchange; practice oral skills while leading discussions in the classroom and participating in person or online in-class conference; data collection and analysis; identifying textual evidence; critical response writing; the ability to gather and interpret information from across disciplines and with an understanding of

inter/multi/trans-disciplinarity; the ability to apply multiple interpretive strategies and methodologies (e.g. historical, anthropological, sociological, literary critical, linguistic, art and architecturally historical, archeological); An ability to transfer learning to life skills; an understanding that integrity and social responsibility are integral to good research; a capacity and interest in life-long learning

## **Required Readings or Texts**

*The Lives of the Saints* (on Reserve); *Micone's Voiceless people* (on Reserve) and Di Michele, *Life Sentences* (on Reserve)

All other texts are available as pdf files or eBooks in Modules. One chapter of Nino Ricci's *The Lives of the Saints* will be available in Module.

Please see Course Schedule below and Modules in CourseLinks for complete list of required readings.

## **Communication**

### **Course Communications:**

You should check CourseLink for announcements and updates for this course. All handouts and other course materials will also be posted on the course portal. Hard copies of the syllabus or other course documents will not be handed out; it is your responsibility to download or print them from the portal site as they are posted. (Zoom will be used to deliver live stream courses if the University requests an online delivery.)

*For emergency communications, students will be notified in the event of class cancellations and other issues via CourseLink and email.*

### **Email Correspondence:**

I will answer all emails within 48 hours, usually during regular business hours (M-F, 9-5). Please note, however, that university regulations will be followed, and I will not give detailed comments on any essay-related question or detailed course lecture via email. Meeting me during office hours is the best venue if you wish to discuss any element of the class or your assignments in detail.

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**Evaluation Components with Policies and Due Dates**

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Evaluation Component	Grade Weight	Due Date
Participation (+Post academic poster topic on Discussion)	10%	Last day of class by noon
Interviews - Part I: Permission form and the interview with photo gallery (YouTube with link or other recording or Narrative)  (Italian students can conduct interview in Italian)	15%	Oct 3 by 5PM
Interviews – Part II: Submit Summary Form with Reflection and Introduction for Digital Project (Italian students translate interview into an English narrative for digital project)	20%	Oct 12 by 12midnight
Edits Complete on Interviews/post on WordPress Campus	10%	Nov 28 by 5PM
Story Map or GIS on “Early Contact” (paper copy of text and images)	20%	Nov 21 by 5PM
Edits (Design and upload changes into the platform)	15%	Dec 2 by 5PM
Presentation of project – In class conference	10%	Dec 2 at 7PM-9:50PM
Total	100%	

**Plagiarism software**

This course will use Turnitin.com, phrase-matching software. The terms that apply to the University’s use of Turnitin.com services are described on the Turnitin.com web site.

**Assignment Submission**

When turning in your written assignments, you must upload it through CourseLink. Turnitin reports will be generated when the copies are uploaded to the portal.

**Late Submission Policy**

The penalties for late submission of assigned coursework (e.g., papers, assignments, weekly reflections) are 10% per day, unless accommodations are required. See section on accommodations under University Policies.

### **Compassionate medical absences**

If you require academic consideration because of an incapacitating medical condition, please inform your instructor(s), as soon as possible, of your inability to complete an assignment to avoid penalties. This should be done before the assignment deadline. You must also submit a copy of a medical certificate that you will need to forward to the instructor. Please forward medical notes/certificates within 7 days of the initial contact with the instructor.

### **Religious accommodations**

If you require academic accommodation on religious grounds, you should make a formal, written request to your instructor for alternative dates and/or means of satisfying requirements. Such requests should be made during the first two weeks of any given academic term, or as soon as possible after a need for accommodation is known to exist.

**Important dates:** (check the section on sessional or important dates in the relevant online University calendar (<https://calendar.uoguelph.ca/undergraduate-calendar/schedule-dates/>))

**By October 22** you should have at least 15% of your course grade.

**October 8** is the beginning of Fall Break (with a scheduled reading week, Oct 10-12).

**December 2** is the rescheduled date for classes missed on Monday, October 10.

**December 5-16** are days set aside for formal examination periods. No final exams in this course.

### **Classroom Culture:**

**Attendance:** Please attend all lectures and discussions.

**Preparation:** Come to class having actively read the material and ready to discuss the text(s). The usefulness of class discussion depends on everyone in the course having read the text(s) and contributing their viewpoints to our discussion.

**Discussion:** In addition to attending online synchronous class, you are asked to make regular and informed contributions to the weekly discussions. While I expect you to come during our online meetings with ideas about the text, they do not have to be fully formed or especially complex. Discussions must happen in a framework of mutual respect, where everyone is given the opportunity to speak. Disrespect of any kind will not be tolerated.

**Class policy for electronics:** Cellular phones and any other electronic devices are to be turned off at the beginning of class. Laptops or electronic devices are allowed for taking notes and reading texts (e-readers); other devices required for accessibility purposes are also welcomed. I prefer students take notes on their texts and take notes by hand. When using your laptop for note taking, you should not have other tabs or content on your computer not related to the course during class meeting. Reading books from other courses in class, wearing headphones, and surfing the internet on laptops, using telephones for sending text messages will not be acceptable and will be considered when grading participation.

### **Relationship between attendance and grades:**

Students are expected to attend all classes and must submit all assignments in order to pass this course. Grades are earned based only by one's performance on the assignments, including participation. Credit cannot be given based on need, desire, or effort. Grades are awarded following a precise criterion that can be found in the course calendar.

### **Intellectual Property Notice and Canadian Copyright Act:**

All slides, presentations, handouts, tests, exams, and other course materials created by an instructor are the intellectual property of the **instructor** and protected under the Canadian Copyright Act. ***The use of electronic recording devices, video or audio, is forbidden since the classroom is an active learning classroom and every student's intellectual property is protected as copyright in instructional settings along with instructor's lectures and materials.*** Any materials from instructional settings need to be cited when used in essays and research as lectures, seminars, and course materials (see MLA and Chicago Style).

All **student** contributions in the active learning classroom and on forum are the intellectual property of each student and protected by law. Unless a user's right, as defined in the *Copyright Act*, covers the particular use, students must not publish, post on a public Internet site, sell, rent, or otherwise distribute any forum contributions or class notes and ideas posted on forum by your peers without consent from your peers. Failure to abide by these restrictions for students and instructor may constitute grounds for academic misconduct.

(If the university announces a change from in-person to online delivery due to government protocols, this course will be online synchronous. Online lectures will NOT be recorded. You will have to attend the class each week. However, guest lectures may be recorded and shared publicly with the consent of the speaker. If you have privacy concerns during recordings of guest lectures, please keep your camera and microphone off. If you have any other concerns, please contact the instructor a week before the guest lecture if classes are moved to an online delivery.)

### **Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

### **Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

### **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## **Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

### **Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.  
Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

### **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

### **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g. final exam or major assignment).

### **Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.



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## Sequence and Dates of focus/activities/readings

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**Course Schedule:** The following schedule covers the dates for seminars and the due dates for all assignments. You should complete each assigned reading before it is covered in class.

**Changes to the Syllabus:** All effort will be made to follow the schedule of the course syllabus, but it is subject to change due to unexpected circumstances. Students will be alerted to any modifications via the course's portal site, and these changes will be further discussed in the next meeting of the class.

### **Week 1 (Sept 12):**

#### **Introductions and Lecture on Italian Canadian Immigration: Early Contact and Exploration**

(Introduction to the course; Discuss Syllabus); **Readings:** Bressani, *Breve Relazione* and the Indigenous Community, see Module 1

### **Week 2 (Sept 19):**

#### **Lecture and Discussion on Italian Canadian Immigration II and Stereotypes**

**Readings:** Harney, see Module 1 for article; **Video:** Adichie's TD Talk

**Workshop:** Training on how to conduct a semi-structural Interview

### **Week 3 (Sept 26):**

#### **Lecture and Discussion on Italian Canadian Archives and Ethnographic Data**

**Readings:** Ondaatje; documentaries, see Module 3;

### **Week 4 (Oct 3):**

#### **Lecture and Discussion on Internment Camps in Canada & Seizures in Guelph during WWII**

**Readings:** Duliani; Mazza; Scardellato, see Module 4 for articles; **Video:** Documentary;

**Assignment:** Submit Project I Assignment (Signed Forms and Interviews) by 5PM

*OCTOBER 7, 2022 FALL BREAK BEGINS*

### **Week 5 (Oct 10):**

#### **Reading Week – Assignments:**

*Submit your Interview and Narrative (Interview Part II) by midnight Oct 12*

*OCTOBER 12, 2022 FALL BREAK ENDS*

### **Week 6 (Oct 17):**

#### **Lecture on Cultural Renaissance in Italian Enclaves**

**Readings:** See articles on Music, Art and Sports on Module 5;

**Workshop:** WordPress Campus Training

### **Week 7 (Oct 24):**

#### **Lecture and Discussion on Canadian Multiculturalism and Pluriculturalism**

**Readings:** Sidhwa, Taylor, D'Alfanzo, see Module 7 for articles

**Workshop:** Introduce/Discuss ArcGIS Project

### **Week 8 (Oct 31):**

#### **Lecture and discussion on Transnational Communities and Transculturation**

**Readings:** Aguiar; N. Harney, see Module 8 for articles

**Assignment:**

**Workshop:** ArcGIS Story Maps/GIS on “Early Contact” TBD

**Week 9 (Nov 7):**

**Lecture and Discussion on Rituals, Traditions, and Social Societies in Italian-Canadian Communities.**

**Reading:** Di Stefano, Ricci, *Lives of the Saints* (chap 1), see Module 9 for pdf copies. See Library Reserves for Ricci, *Lives of the Saints*

**Workshop:** or ArcGIS Story Maps/GIS on “Early Contact” TBD

**Week 10 (Nov 14):**

**Lecture on Ethnic “Minority” Writing**

**Readings:** Hutcheon article; Ricci, *Lives of the Saints* (complete novel); Ricci, *In a Glass House* (pdf provided), see Module 10 for Hutcheon and *In a Glass House*

**Week 11 (Nov 21):**

**Lecture and discussion on Italian-Canadian Life and Immigration in film and theatre**

**Readings:** Micone’s *Voiceless people*; see Library Reserves for play or purchase book; see Module 11 for film and Zambenedetti interview

**Assignment:** ArcGIS Story maps due

**Week 12 (Nov 28): Lecture on Self-Representations and Female Voices**

**Readings:** Patriarca (pdf on Module 12); Di Michele, see Library Reserves or purchase book

**Workshop:** Discussion of Final Edits/Story Map design

Review Conference Schedule

**Assignment:** WordPress Page edits due

**Week 13 (Dec 2): In-Class Conference**

(Extra class at the end of semester to replace Thanksgiving Monday)

**Assignment:** Presentations of projects: In-Class Conference

**Assignment:** Story maps due in platform