**Jennifer Schacker, Ph.D.**Professor, School of English and Theatre Studies

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MacKinnon Hall 433

University of Guelph

Guelph, ON N1G 2W1

 519-824-4120 x53261

**RESEARCH AND TEACHING INTERESTS**

* folk narrative and fairy-tale history
* history of folklore studies
* folklore and fairy tale in popular theatre (including British pantomime, commedia dell'arte, vaudeville, and Theatre for Young Audiences)
* performance theory, genre theory, narratology
* children's folklore and children's literature
* women's writing (ethnographic and literary)
* material culture, craft, and textiles

**EDUCATION**

**Indiana University, Bloomington**

Ph.D. 1999 Folklore, minor in Cultural Studies

dissertation: "National Dreams: Folktale Collections and the English Mass Reading Public, 1820-1860"

supervisor: Richard Bauman

M.A. 1995 Folklore

thesis: "Otherness and Otherworldliness: Edward W. Lane's Ethnographic Treatment of the *Arabian Nights*"

supervisor: Henry Glassie

**McGill University, Montréal**

B.A. 1989 (First Class Honours, Faculty Scholar) English

honours essay: "'To My Readers': Creating an Imaginative Space for Children in L. Frank Baum's Oz Books"

supervisor: Maggie Kilgour

**University of Toronto**

1985-86 coursework in English and Drama

**ACADEMIC EMPLOYMENT HISTORY**

**University of Guelph, School of English and Theatre Studies**

(formerly School of Literatures and Performance Studies in English)

Professor (2020 - present)

Associate Professor (2004 - 2020)

Assistant Professor (2002 - 2004)

*research leaves: Winter 2020, Fall 2016, Winter 2013, 2009-10 (deferred from 2008-09)*

**California State University, Hayward**

Assistant Professor (2000-2002)

Faculty-in-Residence for Research (2001-2002)

**Indiana University, Bloomington**

Writing Tutor and Faculty Consultant, Campus Writing Program (1999-2000)

Teaching Assistant, Communication and Culture (1999)

Sessional Instructor, Folklore (1997, 1998-99)

Indexing Coordinator, IU/MLA Cooperative Bibliography Project (1995-1996)

Assistant Indexing Coordinator, IU/MLA Cooperative Bibliography Project (1994-1995)

Editorial Assistant, *Journal of Folklore Research* (1994)

Teaching Assistant, Folklore (1992-1993)

**HONOURS, AWARDS, GRANTS**

2016

* Aesop Prize nomination, Children's Folklore section, American Folklore Society; for *Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts* (co-edited with Christine A. Jones, Wayne State UP, 2015)
* Next Generation Indie Book Awards, finalist (Children's Juvenile Fiction), for *Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts* (co-edited with Christine A. Jones, Wayne State UP, 2015)

2010 - 2015

* SSHRC Travel Grants (six consecutive, annual grants)

2007

* Grant from the Dean of Arts' Fund, University of Guelph, for "Fairy-Tale Materialities" (International Colloquium at U of G)

2006

* Mythopoeic Scholarship Award for Myth and Fantasy Studies, Mythopoeic Society, for *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England* (University of Pennsylvania Press, 2003)

2004-2007

* SSHRC General Research Grant for "Cross-Dressed Tales: French Fairy Tales and the British Pantomime Tradition"

2003

* College of Arts Research Enhancement Grant, University of Guelph
* SSHRC Incentive Grant, Dean of Arts, University of Guelph

2000

* Probationary Faculty Professional Activities Grant, School of Arts, Letters, and Social Sciences, California State University-Hayward

1996

* Research Incentive Dissertation Year Fellowship, Indiana University Graduate School
* Dissertation Year Research Fellowship, College of Arts and Sciences, Indiana University

1993

* Elli-Köngas Maranda Prize for Student Research on Folklore & Women, Women's Section, American Folklore Society

1991

* College of Arts and Sciences Entrance Fellowship, Indiana University

1985

* Malcolm Wallace Scholarship, University College, University of Toronto

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**PUBLICATIONS**

**BOOKS**

2018. *Staging Fairyland: Folklore, Children's Entertainment, and Nineteenth-Centrury Pantomime*. Detroit: Wayne State University Press.

2015. *Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts* co-edited with Christine A. Jones, illustrated by Lina Kusaite. Detroit: Wayne State University Press.

 *Finalist, Next Generation Indie Book Awards*

 *Nominated for the Aesop Prize*

2012. *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* co-edited with Christine A. Jones. Peterborough ON: Broadview Press.

2003. *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England*. Philadelphia:  University of Pennsylvania Press. [paperback edition, 2004]

 *Winner, Mythopoeic Scholarship Award for Myth and Fantasy Studies*

**ARTICLES, BOOK CHAPTERS, ENCYCLOPEDIA ENTRIES**

2018. "Theatre." In *Routledge Companion to Fairy-Tale Cultures and Media*, edited by P. Greenhill, J. T. Rudy, and N. Hamer, 337-47. London: Routledge.

2016. "Identity." In *Folktales and Fairy Tales: Traditions and Texts from around the World*, 2nd ed., edited by A. E. Duggan and D. Haase, with H. J. Callow. ABC Clio.

2014. "L. Frank Baum, Fairy-Tale Discourse, and the History of Folklore." *The Folklore Historian* 30, 7-22.

2014. "Paving Divergent Paths: Reflections of the Thirtieth Anniversary of Jack Zipes's *Fairy Tales and the Art of Subversion*" with Christine A. Jones. *The Folklore Historian* 30, 5-6.

2013. "Slaying Blunderboer: Cross-Dressed Heroes, National Identities and Wartime Pantomime." *Marvels & Tales: Journal of Fairy Tale Studies* 27 (1), 52-64.

2012. "Fairy Gold: The Economics and Erotics of Fairy-Tale Pantomime." *Marvels & Tales: Journal of Fairy Tale Studies* 26 (2), 153-177.

2011. "Fluid Identities: Madame d'Aulnoy, Mother Bunch, and Fairy-Tale History." In *The Individual and Tradition: Folkloristic Perspectives*, edited by Ray Cashman, Tom Mould, and Pravina Shukla, 249-262. Bloomington:  Indiana University Press.

2008. "Clothing." In *The Greenwood Encyclopedia of Folktales and Fairy Tales* edited by Donald Haase, 217-218. Westport, CT:  Greenwood Press.

2008. "Edward W. Lane (1801-1876)." In *The Greenwood Encyclopedia of Folktales and Fairy Tales* edited by Donald Haase, 557. Westport, CT:  Greenwood Press.

2008. "Pantomime." In *The Greenwood Encyclopedia of Folktales and Fairy Tales* edited by Donald Haase, 725-726. Westport, CT:  Greenwood Press.

2007. "Unruly Tales: Ideology, Anxiety, and the Regulation of Genre." *Journal of American Folklore* 120, 381-400.

2000. "Otherness and Otherworldliness: Edward Lane's Ethnographic Treatment of the *Arabian Nights*." *Journal of American Folklore* 113, 164-184.

1998. "Everything is in the Telling: Ambiguities of Voicing in T. Crofton Croker's *Fairy Legends and Traditions of the South of Ireland*."  *The Folklore Historian* 15, 14-30.

1998. "Style," with Richard Bauman. In *Encyclopedia of Folklore and Literature* edited by Mary Ellen Brown and Bruce A. Rosenberg,629-632. Santa Barbara CA:  ABC-CLIO.

[forthcoming: "Long ago and far away: historicizing fairy-tale discourse." In *Teaching Fairy Tales*, edited by Nancy L. Canepa.  Detroit: Wayne State University Press.]

**REVIEWS**

2015. Review of *Spellbound: The Fairy Tale and the Victorians* by Molly Clark Hillard. *Western Folklore* 74 (3-4), 390-392.

2015. Review of *Fairy Tales, Natural History and Victorian Culture* by Laurence Talairach-Vielmas and *Science in Wonderland: The Scientific Fairy Tales of Victorian Britain* by Melanie Keene. *The Wordsworth Circle* 46 (4), 257-258.

2014. Review of *The Brothers Grimm, German Popular Stories* edited by Jack Zipes. *Marvels & Tales: Journal of Fairy Tale Studies* 28 (2), 394-395.

2012. Review of *Critical & Creative Perspectives on Fairy Tales: An Intertextual Dialogue between Fairy-Tale Scholarship and Postmodern Retellings* by Vanessa Joosen. *The Lion and the Unicorn* 36 (3), 318-320.

2010. Review of *The Arabian Nights in Transnational Perspective* edited by Ulrich Marzolph. *Marvels & Tales: Journal of Fairy Tale Studies,* 24 (1), 168-170.

2005. Review of *Framing a National Narrative: The Legend Collections of Peter Christen Asbjørnsen* by Marte Hvam Hult. *Marvels & Tales: Journal of Fairy Tale Studies* 19 (1), 147-149.

2003. Review of *Imagined States: Nationalism, Utopia, and Longing in Oral Cultures* edited by Luisa Del Guidice and Gerald Porter. *Marvels & Tales: Journal of Fairy Tale Studies* 17 (2), 285-287.

**INVITED ACADEMIC PRESENTATIONS**

2017. "The Fairies' Repertoire: Performance, Textual Practice, Theatricality." Invited lecture, Department of Folklore, Memorial University of Newfoundland.

2015. "The limits of fairy-tale history: lessons from ethnography and discourse analysis."Paper given as part of the plenary roundtable on "Interdisciplinary Research and Fairy-Tale Studies," Ottawa ON, co-sponsored by ARCYP and FSAC.

2012. Visiting speaker for the 19th century working group, Brigham Young University, Provo, UT.

2012. "Studying Perrault's fairy tales in English." Guest lecture at University of Utah (FRNCH 4610), Salt Lake City. Supported by a Great Ideas in the Humanities grant from the College of Arts, University of Utah.

2012. "Cross-Dressed Tales: British Pantomime and Fairy-Tale History." Guest lecture for the Folklore program at Ohio State University, Columbus.

2012. "Working with Folklore's Archive." School of English and Theatre Studies Hot Topics roundtable series: "The Archive."

2011. University of Guelph, visiting speaker/dramaturgy (THST 3110/3120). Invited by Jerrard Smith to discuss the history of the tale “Briar Rose”/”Sleeping Beauty” with actors in Guelph’s mainstage production of “Rose.”

2009. "Fairy Gold: Fairy tale, folklore, pantomime." Keynote address at "Fairy-Tale Economies: An International Conference," University of Southern Mississippi, Hattiesburg.

2008. "Generic Transformation and the Body of Mother Bunch." Metamorphoses: An International Colloquium on Narrative and Folklore, University of Utah, Salt Lake City.

2008. "Cultural Anxieties and the History of the Fairy Tale." Keynote address, annual SETS Lecture Series, University of Guelph.

2007. "Other Voices: Framing Experiments in Victorian Folktale Collections."Humboldt colloquium on "National Scholarship and Transnational Experience: Politics, Identity and Objectivity in the Humanities and Social Sciences." University of North Carolina, Chapel Hill.

2007. "Staging 'The Yellow Dwarf.'" Colloquium on Fairy-Tale Studies, University of Colorado, Boulder.

2005. Invited participant, SB7 annual colloquium on fairy-tale studies, SUNY-Stony Brook.

2004. "Fairy tale, folktale, and theatre." Guelph-Laurier Joint PhD Program in Literary Studies/Theatre Studies in English (Faculty Research Colloquium).

**CONFERENCE PRESENTATIONS**

2019. "Dressing the Part: Fairy Tales, Costuming, and Fancy Dress." Visuality and the Theatre in the Long Nineteenth Century conference, University of Warwick, UK.

2018. "Toy|Story: Intersections between Material Culture and Narrative in Children's Folklore." American Folklore Society annual meeting, Buffalo, New York.

2017. "'From his own lips': Fieldwork Fictions in the Work of T. Crofton Croker." Folklore Studies Association of Canada annual meeting, Toronto, Ontario.

2017. "Dwellers in Fairyland: Victorian Folklore Research and Child Readers*."* International Research Society for Children's Literature, Toronto, Ontario.

2017. "Folklore as Public Discourse and Popular Entertainment: John Thackray Bunce's *Fairy Tales, Their Origin and Meaning* (1878)." American Folklore Society annual meeting, Minneapolis, Minnesota.

2016. "Fairy Tales and Victorian Fancy Dress: Costuming as Embodied Reception." American Folklore Society annual meeting, Miami, Florida.

2015. "1804: Recasting Cinderella, from Stage to Page." American Folklore Society annual meeting, Long Beach, California.

2014. "Stage Folk: T. Crofton Croker's 'Daniel O'Rourke' at the crossroads of scholarship and popular culture."  American Folklore Society annual meeting, Santa Fe, New Mexico.

2013. "L. Frank Baum, Fairy Tale Discourse, and the History of Folklore." American Folklore Society annual meeting, Providence, Rhode Island.

2013. "Translation as Slipstream: Charles Perrault's Anglophone Heritage" (co-authored with Christine A. Jones, University of Utah). Children's Literature Association annual meeting, Boston, Massachusetts.

2012. "Stitched Together: Flickr and Social Networking Among Modern Quilters." American Folklore Society annual meeting, New Orleans, Louisiana.

2012. "Marvelous Transformations in Fairy-Tale Pedagogy" (co-authored with Christine A. Jones, University of Utah). Children's Literature Association annual meeting, Roanoke, Virginia.

2011. "Slaying Blunderboer: Cross-Dressed Heroes, National Identities and Wartime Pantomime."  American Folklore Society annual meeting, Bloomington, Indiana.

2010.  "Fluid Identities: Mother Bunch, Madame d'Aulnoy, and the History of the Fairy Tale in England." American Folklore Society annual meeting, Nashville, Tennessee.

2008. "Translation, Transgression, and the Travels of Mother Bunch." North American Society for the Study of Romanticism & Centro Interdisciplinare di Studi Romantici (joint conference), Bologna, Italy.

2007. "Rethinking the 'real traditional fairy tale': French *contes de fées* and Victorian Constructions of Generic Authenticity." Children's Literature Association annual meeting, Los Angeles, California.

2006. "Unruly Tales: Ideology, Anxiety, and the Victorian Pantomime." Joint meeting of North American Society for the Study of Romanticism & North American Victorian Studies Association (Purdue University), West Lafayette, Indiana.

2006. "Cross-Dressed Tales: Sex, Gender, and British Fairy-Tale Pantomime." Children's Literature Association annual meeting, Winnipeg, Manitoba.

2005. "Narrative Style, Cultural Capital, and the (Re)negotiation of the Fairy Tale as English Popular Genre." American Folklore Society annual meeting, Atlanta, Georgia.

2004. "Transgression in British Fairy-Tale Pantomime: Or, The Promise of Granny Hubbard's Petticoats." American Folklore Society annual meeting, Salt Lake City, Utah.

2003. "Capitalists and Cannibals: English Working-Class Subjects and George Lillie Craik's *The New Zelanders*." North American Society for the Study of Romanticism (Fordham University), New York City, New York.

2002. "Ethnographic Fantasies: Orientalism and the Picturesque in the Illustration of the *Arabian Nights*." American Folklore Society annual meeting, Rochester, New York.

2001. "The Picturesque and the Picture: Housman and Dulac's *Arabian Nights*." Fourth Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, Tennessee.

2001. "Imagining Otherness: The Ethnographic Impulse in Children's Literature." MLA annual conference, New Orleans, Louisiana.

1999. "Fieldwork Fictions and Fairy Godmothers: Voicing Experiments in 19th-Century Folktale Collections."American Folklore Society annual meeting, Memphis, Tennessee.

1995. "*Household Tales* in the Household Library." American Folklore Society annual meeting, Lafayette, Louisiana.

**CONFERENCE AND PANEL ORGANIZING**

2018. Conference proposal vetting for 2018 annual meeting of the American Folklore Society, Buffalo, New York.

2016. Conference proposal vetting for 2017 biennial congress of the International Research Society for Children's Literature, Toronto, Ontario.

2016. Panel organizer and chair, "Odd Bodies: Costume, Identity, and Popular Narrative." Joint meeting of the American Folklore Society and the International Society for Folk Narrative Research, Miami, Florida.

2015. Panel discussant, "Destabilizing Fairyland." American Folklore Society annual meeting, Long Beach, California.

2015. Panel co-organizer, "A Year in Fairy-Tale History: Motley Encounters with Textual Sociability." American Folklore Society annual meeting, Long Beach, California.

2014. Panel organizer and chair, "Remapping 19th-century fairy tales." American Folklore Society annual meeting, Santa Fe, New Mexico.

2013. Panel co-organizer, chair, opening remarks, "Paving Divergent Paths: Reflections on the 30th Anniversary of Jack Zipes's *Fairy Tales and the Art of Subversion.*"American Folklore Society annual meeting, Providence, Rhode Island.

2011.Panel co-organizer, "Fantasies of War: Cross-Dressing and Identity in the Fairy Tale." American Folklore Society annual meeting, Bloomington, Indiana.

2008. Conference Organizing Committee, "Metamorphoses: An International Colloquium on Folklore and Narrative," University of Utah.

2007. Conference Organizer, "Fairy-Tale Materialities," colloquium sponsored by the College of Arts and the School of English and Theatre Studies, University of Guelph.

2002. Panel co-organizer, "Zooming In: Cultural Representations at the Interface of Text and Image." American Folklore Society annual meeting, Rochester, New York.

2000. Conference Organizing Committee, "International Perspectives on Women and Folklore," Indiana University, Bloomington.

1999. Panel organizer and chair, “Other Voices: Intertextual Strategies in Folklore and Literature.” American Folklore Society annual meeting, Memphis, Tennessee.

**PUBLIC PRESENTATIONS AND COMMUNITY SERVICE**

2017. Radio interview on Fairy-Tale Beasts (with Christine Jones and Jill Rudy), "Top of Mind" with Julie Rose (BYU Public Radio)

2016. Radio interview on British Pantomime, "Top of Mind" with Julie Rose (BYU Public Radio)

2016. Workshop on fairy tales and creative writing, Howlett Academy, Toronto, Ontario.

2016. Interview with Anne Jamison and public presentation on "Animals in Folk and Fairy Tales." Weller Book Works, Salt Lake City, Utah.

2016. Interview with Kathryn Kuitenbrouwer and public presentation on "Animals in Folk and Fairy Tales." Type Books, Toronto, Ontario.

2014. Kitchener-Waterloo Art Gallery, lecture on "Rediscovering Fairy Tales."

2014. Havergal College School, Toronto, ON. Presentations and workshops on "English paper piecing and the art of the commemorative quilt."

2011-2013. Executive committee for Vista Alternative School (school proposal presented to Toronto Board of Education).

2008. Fairy-Tale Studies public roundtable, Salt Lake City, Utah. Public event linked to "Metamorphoses: An International Colloquium on Narrative and Folklore" at the University of Utah.

2006. Presentation on humour in fairy tales, Central Public School (Grade 3 Classroom), Guelph, Ontario.

2004. Featured guest on "More to Life," TVOntario (live interview/phone-in).

2000-2001. Teacher's Assistant, Literacy Education Project. Woodroe Woods School, Castro Valley, California.

**UNIVERSITY SERVICE**

***UNIVERSITY OF GUELPH***

2018-2019

* CoA/SETS Tenure and Promotion Committee (for eCV Review)
* reviewer of applications for the Kaya Firth Award
* reviewer of applications for Tompkins Prize

2017-2018

* Faculty Advisor, English
* CoA/SETS Tenure and Promotion Committee (for eCV Review)
* reviewer of applications for the Kaya Firth Award

2016-2017

(on leave F16)

* Faculty Advisor, English

2015-2016

* Member, English Curriculum Committee
* Member, ad hoc committee, Kaya Firth Memorial Scholarship

2014-2016

* CoA/SETS Tenure and Promotion Committee (for eCV Review)
* Member, working group on English course offerings

2011-2014

* Meeting for Majors (English), coordinator
* Chair, English Curriculum Committee

2010-2011

* Member, Visiting Speakers Committee
* Member, Search Committee, Director of the School of English and Theatre Studies
* Graduate Student Workshop on conferencing

2003-2008, 2011-2014

* Undergraduate English advisor

2007-2008

* Faculty Advisor to *Footnotes: A Women's Studies Journal*
* Meet the Profs (event coordinated by the undergraduate English student association)
* Graduate Student Workshop on Academic Life
* Member, Undergraduate Curriculum Committee

2006-2008

* Member, School of English & Theatre Studies Tenure and Promotion Committee

2006-2007

* Member, Search Committee, CLA position in18th-century studies
* Member, MA (English) admissions committee

2005-2006

* Undergraduate Student Workshop on Writing Research Papers

2004-2005

* Graduate Student Workshop on Archival and Library Research
* Teaching Support Services Workshop on Supervising Graduate Students Teaching Assistants

2003-2005

* Chair, Undergraduate Studies Committee
* Member, School of English & Theatre Studies Advisory Committee

2003-2004

* School of English and Theatre Studies Awards Officer
* Graduate Student Workshop on Getting Published
* Member, ad hoc committee on New Courses in English

2002-2003

* Member, Search Committee, CLA position in Modernism

***CALIFORNIA STATE UNIVERSITY, HAYWARD***

2000-2002

* Academic Advisor (English Department)
* Chair, Curriculum Committee (English Department)
* Member, Graduate Studies Committee (English Department)
* Member, Peer Review Committee (English Department)
* Member, Personnel Committee (English Department)
* Representative, Northern California Council on Teacher Education.

2002

* Faculty Workshop on Academic Publishing: Presenter

**COURSES TAUGHT**

 ***undergraduate***

Special Studies in English: Folk Narrative (U of G)

Theatre Historical Studies Seminar: Fairy Tales and British Pantomime (U of G)

Folklore and the Supernatural in Victorian Women's Writings (U of G)

Literature and Social Change: Animal Tales and the Aesopian Tradition (U of G)

Form, Genre, and Literary Value: *The Arabian Nights* (U of G)

Popular Genres: The Fairy Tale (U of G)

Literary and Cultural Studies: Sex, Gender, and the Fairy Tale (U of G)

Literary and Cultural Studies: Toy/Story (U of G)

Studies in the History of Literary Production: Victorian Tale Collections (U of G)

Multiethnic Coming-of-Age Narratives (CSU-H and U of G)

Science Fiction and Fantasy (CSU-H)

Children's Folklore (IU and CSU-H)

Children's Literature (CSU-H and U of G)

Children's Literature to 1900 (CSU-H)

Critical Practice (U of G)

Reading the Past (U of G)

Finding a Critical Voice (U of G)

Folklore and the Humanities (IU)

 ***graduate***

Introduction to Graduate Study (CSU-H and UoG)

Interdisciplinary Studies: Folklore, Literature, and Anthropology (UoG)

Social, Sexual, and Sartorial Transgression in the Fairy Tale (UoG)

Studies in Children's Literature: Book History, Interdisciplinarity and the Fairy Tale (UoG)

Seminar in Science Fiction and Fantasy (CSU-H)

Popular Culture Theories and Methods (UoG)

**SUPERVISIONS AND EXAMINING COMMITTEES**

 ***graduate supervision and advisory committee work***

Mariah Hudec (English PhD, supervisor) 2015 - present. Chair, PAQ Examinations (2018)

Isabel Del Toro (English MA, supervisor) 2018 - present.

Ainjelica Stephens (English MA, supervisor) 2018 -2019.

Abigail Lemac (English PhD, committee). Chair, SAQ Examinations (2018)

Sylvie Di Leonardo (Theatre MA, second reader) 2015-2016

Kathryn Bellamy (English MA, second reader) 2015-2016

Margo Beckmann (English PhD, committee) 2014 - present

Emily Cadger (Art History MA, committee)  2014 - present

Victoria Mann (English MA, supervisor) 2014-2015

Amy Beingessner (Art History MA, committee) 2014-2015

Joanna Holliday (English MA, second reader) 2014-2015

Toryn Adams (English MA, supervisor) 2013-2014

Janet Williams (English MA, committee) 2011-2013

Laura Baker (English MA, committee) 2011-2013

Olivia Slykhuis (English MA, supervisor) 2011-2012

Lee Baxter (English PhD, Primary Area Seminar committee) 2009-2010

Lindsay Licksai (English MA, supervisor) 2007-2008

Amanda McCoy (English PhD, Primary Area Seminar committee) 2006-2007

Alison Dean (English MA, second reader) 2006-2007

Heather Davis (English PhD, Secondary Area committee) 2005-2006

Idil Bozkurt (English PhD, Secondary Area committee) 2004-2005

Jennifer Condon (English MA, supervisor) 2004-2005

Raman Johal (English PhD, Secondary Area supervisor) 2003-2005

Elizabeth Groeneveld (English PhD, Secondary Area committee) 2003-2004

Shannon McCannell (English MA, second reader) 2002-2003

 ***graduate examinations***

Leanne Simpson (MFA Creative Writing, defense chair) 2019

Zachary Standing (MFA Creative Writing, defense chair) 2019

Danila Vernon (MFA Creative Writing, defense chair) 2018

Owain Nicholson (MFA Creative Writing, defense chair) 2018

Nadine Sander-Green (MFA Creative Writing, defense chair) 2017

Victoria Tedeschi (PhD U of Melbourne, external examiner) 2016

Sophie McCreesh (MFA Creative Writing, defense chair) 2016

Peter Mathewson (MFA Creative Writing, defense chair) 2016

Andrew Kaufman (MFA Creative Writing, defense chair) 2015

Nick Tooke (MFA Creative Writing, defense chair) 2015

Leanne Milech (MFA Creative Writing, defense chair) 2014
Tyler Boucher (MFA Creative Writing, defense chair) 2014

Leslie Allin (PhD English, defense chair) 2013
Adam Honsinger (MFA Creative Writing, defense chair) 2013

Leesa Dean (MFA Creative Writing, defense chair) 2013
Nick McArthur (MFA Creative Writing, defense chair) 2012
Hillary Rexe (MFA Creative Writing, defense chair) 2012

Kristen Poluyko (PhD examiner) 2006

 ***undergraduate supervision***

Emily Stewart (English directed readings, supervisor) Summer 2016

Carlin Katerberg (English directed readings, supervisor) Summer 2016

Jessica Nelson (English thesis, second reader) Summer 2016

Jonathan King (English thesis, second reader) Winter 2015

Abigel Lemak (English thesis, second reader) Fall 2013

Samantha Dobson (English directed readings, supervisor) Fall 2011

Michelle Bass (English thesis, supervisor) Fall 2007

Michelle Bass (English directed readings, supervisor) Summer 2007

Lisa Cancian (Media Studies thesis, supervisor) Winter 2007

Tamara De Dominicis (Arts and Sciences thesis, second reader) Winter 2007

Lauren Mead (English thesis, second reader) Winter 2007

Michele Collins (English directed readings, supervisor) Fall 2006

Liz Quinn (English thesis, second reader) Fall 2006

Tina Beier (English directed readings, supervisor) Fall 2006

**EDITORIAL WORK**

2019. Manuscript referee for Wayne State University Press.

2016 - present . Editorial board, *Journal of Folklore Research.*

2016. Article referee for *SURG/Studies by Undergraduate Researchers at Guelph.*

2012-2013, 2014-2015. Editorial board, *Marvels and Tales: Journal of Fairy Tale Studies.*

2012-2014. Faculty Advisor to *Kaleidoscope* (issues 1 and 2).

2011-2012. Manuscript referee for Penguin Books (Pearson - Higher Education Division).

2008-2009, 2011-2012. Manuscript referee for *Marvels and Tales: Journal of Fairy-Tale Studies.*

2008-2009. Manuscript referee for Broadview Press.

2008-2009. Manuscript referee for *Journal of American Folklore*.

2007-2008. Manuscript referee for *Journal of Folklore Research*.

2005-2006. Manuscript referee for McGraw-Hill Ryerson (Higher Education Division)

**MEMBERSHIPS**

American Folklore Society

Folklore Studies Association of Canada

Children's Literature Association

International Research Society for Children's Literature

North American Victorian Studies Association