**UNIVERSITY OF GUELPH**

**SCHOOL OF LANGUAGES AND LITERATURES**

**Fall 2021**

**COURSE TITLE: SPAN3220 Lit and Arts I /** **SPAN\*3210Topics in Hispanic Studies**

Instructor: D. Odartey-Wellington

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Office: MACK 276

Classes: Mondays, Wednesdays and Fridays 1:30pm- 2:20pm

Virtual Office hours: Mondays, Wednesdays and Fridays 10:30am-11:20am or by appointment (Teams Link available on Courselink)

**Course description:**

In this course we will explore various representations of migration and migrants in contemporary Spanish feature and documentary films. To this end we will examine films that deal with rural/urban migration in Spain, emigration from Spain and migration to Spain. Through close filmic analysis we will examine the ways in which the figure of the migrant has been constructed and transformed from the era of internal migrations in 20th century Spain to the current era of multiple border crossings. Themes to be highlighted in the course include marginalization, belonging and dislocation, memory, nostalgia for home, exile and the negotiations of national and transnational identities.

**Prerequisite(s):** HISP2990 or SPAN2990

**Learning outcomes:**

By the end of this course you should be able to:

1. discuss films knowledgeably, using appropriate terminology in Spanish

2. express critical and aesthetic judgement orally and in writing in Spanish

3. identify representative film directors who are contributing to the debates on migration in Spain.

4. identify key debates arising from the representation of migration in 20th and 21st Century Spanish films.

5. Discuss the topic of migration in general in an informed manner.

**Required Resources (Electronically available. Access in Ares Course Reserve, Courselink- Content)**

**Films**:

*Surcos.* Dir. José Antonio Nieves Conde (Spain, 1951)

La ciudad no es para mí Dir. Pedro Lazaga (Spain, 1966)

*El tren de la memoria*. Dir. Marta Arribas and Ana Pérez (Spain, 2005)

*Vente a Alemania, Pepe*. (Pedro Lazaga, 1971)

*Las cartas de Alou*. Dir. Montxo Armendáriz (Spain, 1990)

*Retorno a Hansala*. Dir. Chus Gutiérrez (Spain, 2009)

*Flores de otro mundo*. Dir. Icíar Bollaín (Spain, 1999)

*Poniente*. Dir. Chus Gutiérrez (Spain, 2002)

*Un franco 14 pesetas*. Dir. Carlos Iglesias (Spain, 2006)

*En tierra Extraña*. Dir. Iciar Bollaín (Spain, 2014)

*El otro lado: un acercamiento a Lavapiés.* Dir. Basel Ramis (Spain 2002)

*Adú*. Dir. Salvador Calvo

**Texts:**

Afinoguenova, Eugenia. “Cognición audiovisual: Un lenguaje para analizar el cine.” *Hispanofila*, no. 177, 2016, p. 27-44.

Alonso Seoane, María Jesús . “Imaginarios sociales del cine español de migraciones.” *Imagonautas*, vol 1, no. 2, 2012, pp. 41-61.

Ballesteros, Isolina. “Introduction.” *Immigration Cinema in the New Europe*. Intellect, 2015, pp. 1-30.

Castillo Villanueva, Alicia. “Madrid as a Glocal Enclave in *El otro lado: un acercamiento a Lavapiés* by Basel Ramsis*.” Toward a Multicultural Configuration of Spain: Local Cities, Global Spaces*, edited by Ana Corbalán et al., Fairleigh Dickinson University Press, 2014, pp 85-95.

Crespo Fernández, Eliecer. “El léxico de la inmigración: atenuación y ofensa verbal en la prensa alicantina.” *Inmigración, discurso y medios de comunicación*, edited by María Martínez Lirola, Instituto Alicantino de Cultura Juan Gil-Albert, 2008, pp.45-64.

Donovan, Mary Kate. “Memory and Migrant Solidarity in Icíar Bollaín’s *En Tierra Extraña*.” *Journal of Spanish Cultural Studies*, vol. 21, no. 4, 2020, pp. 547–64.

D’ Ors, Inés. “Léxico de la emigración*.” La inmigración en la literatura española contemporáne*a, edited by Irene Andrés Suarez, Marco Kunz and Inés D’ Ors, Editorial Verbum, 1992, pp. 21-108.

Franco, Bridget. *Franco, Bridget, Sheila Coursey, and Kelsey Smith. Cineglos. College of the Holy Cross, August 2011, updated August 2021, https://cineglos.holycross.edu.*

Guerra Gómez, Amparo, and Guerra Gómez, Amparo. “Las heridas abiertas de la paz en *Surcos*.” *Historia y Comunicación Social*, no. 6, enero. 2001, pp. 229–37, http://search.proquest.com/docview/60628886/.

Gutiérrez-Albilla, Julián Daniel. “Remembering Spanish Migration to Germany in Late Francois m: Migrant, Embodied Memories and Imagining the Futurity of the ‘Not-Yet Community’ in *El Tren de La Memoria*.” *Revista de Estudios Hispánicos*, vol. 52, no. 2, 2018, pp. 455–74.

Iglesias Santos, Montserrat. “Representar al otro: Los imaginarios de la inmigración.” *Imágenes del otro*: Identidad e inmigración en la literatura y el cine, editado por Montserrat Iglesias Santos, Biblioteca Nueva, 2020, 9-20.

Materna, Linda. “Globalization and African Immigration in Spain: Chus Gutiérrez’s Poniente (West) 2002.” *Reflections on Europe in Transition*, edited by Ursula E. Beitter, Peter Lang, 2007, pp. 57-71.

Nair, Parvati. “In Modernity’s Wake: Transculturality, Deterritorialization and the Question of Community in Iciar Bollain’s *Flores de otro mundo* (Flowers From Another World)." *Post Script*, Winter-Spring 2002.

Ofer I. “The Concept of Mobility in Migration Processes: The Subjectivity of Moving towards a Better Life.” *Identity and Migration in Europe: Multidisciplinary Perspectives*, edited by Maria Caterian La Barbera , International Perspectives on Migration 13,Cham: Springer International Publishing, 2015, pp. 149-160.

Rabanal, Hayley. “Rethinking Integration in Contemporary Spanish Film: Convivencia and the Cosmopolitan Outlook in Chus Gutiérrez’s *Retorno a Hansala* (2008).” *Journal of Iberian and Latin American Studies*, vol. 20, no. 2, Routledge, May 2014, pp. 135–59.

Rogozen-Soltar, Mikaela. “‘We Suffered in Our Bones Just Like Them’: Comparing Migrations at the Margins of Europe.” *Comparative Studies in Society and History*, vol. 58, no. 4, Cambridge University Press, Oct. 2016, pp. 880–907

Rosa, Isaac. “Rasgos occidentales.” *Inmenso estrecho II*, editado por varios autores, Kailas Editorial, 2006, pp.252-267.

Varela-Zapata, Jesús “Extrañamiento versus integración social: inmigrantes en el cine actual.”, *Iberoamericana. América Latina - España – Portugal*, vol. 9, no. 34, 2009, 77-87.

Vega-Durán, Raquel. “United Spains? North African Immigration and the Question of Spanish Identity in Poniente.” *Afro - Hispanic Review*, vol. 32, no. 1, Vanderbilt University. Department of Spanish and Portuguese, Apr. 2013, pp. 159–180.

**Assessments (See Courselink for additional information on each item)**

Quality of Active Participation in Class 20%

Written film review (see detailed schedule for due date) 20 %

Presentation on film director 15%

Presentation of research proposal (10 mins) 15%

Final research paper (See detailed schedule for due date) 30%

**METHOD OF DELIVERY**: In-Person

**Late/missed work policy**

1) All course work is due on the date and at the time specified in the course outline or detailed schedule.

2) There are **no alternate dates** available for any of the course requirements.

3) Work not completed by the due date will receive a mark of zero, unless exceptional circumstances apply.

4) Should exceptional circumstances apply, inform your professor as soon as possible. It is preferable that you do so **BEFORE** the date of the work in question. At the latest, you **MUST** do so within 48 hours after the due date/time.

5) You will be advised of any supporting documentation you might need to substantiate your exceptional circumstances.

6) If permission is granted for late submission of work due to exceptional circumstances, you will be advised whether points will be deducted from the value, depending on the specific situation.

**University Statements**

1. **Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

1. **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions
https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml

1. **Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml

Associate Diploma Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml

1. **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

1. **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
https://www.uoguelph.ca/sas

For Ridgetown students, information can be found on the Ridgetown SAS website
https://www.ridgetownc.com/services/accessibilityservices.cfm

1. **Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

1. **Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

1. **Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
https://www.uoguelph.ca/academics/calendars

1. **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (https://news.uoguelph.ca/2019-novel-coronavirus-information/) and circulated by email.

1. **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

1. **Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

* https://news.uoguelph.ca/return-to-campuses/how-u-of-g-is-preparing-for-your-safe-return/
* https://news.uoguelph.ca/return-to-campuses/spaces/#ClassroomSpaces

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.