



# HIST\*2280 Hockey in Canadian History

Summer 2025

Section: DE01

Department of History

Credit Weight: 0.50

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## Course Details

### Calendar Description

Hockey provides a valuable prism through which major cultural, socio-economic and even political developments within Canada can be reflected. This course reviews the considerable role that hockey has played in Canada's post-Confederation history. From the late nineteenth century and throughout the twentieth century, hockey has helped to inform the nation's sense of self and has also reflected prevailing social attitudes and cultural values within Canada.

**Pre-Requisite(s):** 2.00 credits

**Co-Requisite(s):** None

**Restriction(s):** None

**Method of Delivery:** Distance Education (asynchronous online)

### Final Exam

**Date:** TBA August 2025

**Time:** TBA ET

Note: Please read the important information about exam timing in the **Assessment Description** section under **Final Exam** in this Outline.

**Location:** Online via the **Quizzes** tool in CourseLink using Respondus LockDown Browser and Respondus Monitor

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## Instructional Support

**Office Hours** via **Microsoft Teams**: Upon email request. Please note that further details will be posted in the **Announcements**. See also **Communicating with Your Instructor**.

### Teaching Assistants

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## Learning Resources

### Course Website

[CourseLink](#) (powered by D2L's Brightspace) is the course website and will act as your classroom. It is recommended that you log in to your course website every day to check for announcements, access course materials, and review the weekly schedule and assignment requirements.

<https://courselink.uoguelph.ca>

### Ares

**For this course, you will be required to access course reserve materials through the Supplementary Materials.**

This course includes supplementary materials. These materials are meant to supplement the course content. You can explore the materials at your own pace. To access these materials, select **Content** on the navbar to locate **Supplementary Materials** in the table of contents panel.

To access items through **Ares**, select **Ares** on the navbar in CourseLink. Note that you will need your Central Login ID and password in order to access items on reserve.

For further instructions on accessing reserve resources, visit [How to Get Course Reserve Materials](#).

If at any point during the course you have difficulty accessing reserve materials, please contact the e-Learning Operations and Reserve Services staff at:

Tel: 519-824-4120 ext. 53621

Email: [libres2@uoguelph.ca](mailto:libres2@uoguelph.ca)

Location: McLaughlin Library, First Floor, University of Guelph

<https://www.lib.uoguelph.ca/find/course-reserves-ares>

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## Learning Outcomes

### Course Learning Outcomes

By the end of this course, you should be able to:

1. Locate the importance of hockey within Canada's larger cultural, political and social narrative;
  2. Examine the ways by which hockey and hockey culture in Canada has reflected broader trends in Canadian society and specific events in Canadian history;
  3. Debate critically the extra-sporting role that hockey has played and continues to play in the evolution of the Canadian nation;
  4. Identify and assess societal issues that have directly affected hockey and the Canadian nation; and
  5. Write a research essay drawing on historical evidence from both primary and secondary resources.
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## Teaching and Learning Activities

### Method of Learning

Throughout the course, we will be digging deeper, looking beyond the famous players, highlight-reel goals and legendary cup victories that many of you are familiar with. Instead, we're going to look at the game through a different, critical lens. Hockey has had a significant social, economic, political and cultural impact on the Canadian nation, an impact that scholars are only recently paying attention to. This course will enable you to see how the national game has reflected prevailing Canadian attitudes toward many issues including national identity, societal norms and values, war and militarism, manliness and femininity, professionalism and amateurism, class, race, memory and mythmaking, and, importantly, how these attitudes have changed over time.

### Course Structure

This course consists of 10 units:

- Unit 01: The Modern Game and the New Nation
- Unit 02: Class and Sports in Canada

- Unit 03: Hockey, Canada and the First World War
- Unit 04: Hockey as a Commodity
- Unit 05: Hockey and the Media
- Unit 06: The Game and the Two Solitudes: Hockey in French and English Canada
- Unit 07: The Women's Game
- Unit 08: International Hockey and The 1972 Summit Series
- Unit 09: A Game for Everyone?: Indigenous, Black and "Other" Participation in Hockey
- Unit 10: Big Business and Our Romantic Imagination

## What to Expect for Each Unit

There will be reoccurring sections in each unit. One such section will be **"What's Going on in Canada"**. This brief overview will usually be one of the first sections in each unit. In it, you will be able to see what major events and trends are taking place in the nation at that particular time. You will be able to see how these larger social and cultural trends are affecting the game, and, indeed, how the game is affecting the broader national narrative.

Another reoccurring section will be **"Questions to Consider"**. Pay particular attention to this section, as the questions provided will help to get you thinking critically about the online content, any of the readings and materials that you've just reviewed. They are also important because they will provide (or at least inspire) some of the questions that will appear on the midterm quiz, all other quizzes and final.

Again, work your way through the online content, do any of the assigned readings and watch the respective film clips. In so doing, you will familiarize yourself with the main events, social and cultural trends, and existing academic arguments related to the various sub-themes of the course.

## Schedule

It is strongly recommended that you follow the course schedule provided below. The schedule outlines what you should be working on each week of the course and lists the important due dates for the assessments. By following the schedule, you will be better prepared to complete the assessments and succeed in this course.

### Unit 01: The Modern Game and the New Nation

#### Week 1 – Thursday, May 8 to Sunday, May 18

##### Readings

- Course website: Unit 01
- Ares: Blake, J.: Chapter One: Hockey as a Symbol of Nationhood

## Activities

- Familiarize yourself with the course website by selecting **Start Here** on the navbar.
- Review **Outline** and **Assessments** on the course website to learn about course expectations, assessments, and due dates.
- Confirm your access to the course reserve materials by selecting **Ares** on the navbar.
- Complete the **Practice Test** using Respondus through the **Quizzes** tool.

## Unit 02: Class and Sports in Canada

### Week 2 – Monday, May 19 to Sunday, May 25

#### Readings

- Course website: Unit 02

#### Activities

- Watch Hockey: A People's History – Episode 1: A Simple Game (Supplementary Materials)

#### Assessments

- **Quiz 1**  
Opens: Friday, May 23 at 12:01 am ET  
Closes: Friday, May 23 at 11:59 pm ET

## Unit 03: Hockey, Canada and the First World War

### Week 3 – Monday, May 26 to Sunday, June 1

#### Readings

- Course website: Unit 03
- Ares: Wilson, J. Skating to Armageddon: Of Canada, Hockey and the First World War, The International Journal of the History of Sport, 22(3)

#### Activities

- Watch Hockey: A People's History – Episode 3: Empires on Ice (Supplementary Materials)

## Unit 04: Hockey as a Commodity

### Week 4 – Monday, June 2 to Sunday, June 8

#### Readings

- Course website: Unit 04

### Activities

- Watch Hockey: A People's History – Episode 2: The Money Game (Supplementary Materials)

### Assessments

- **Quiz 2**  
Opens: Friday, June 6 at 12:01 am ET  
Closes: Friday, June 6 at 11:59 pm ET

## Unit 05: Hockey and the Media

### Week 5 – Monday, June 9 to Sunday, June 15

#### Readings

- Course website: Unit 05
- Ares: Now is the Winter: McNeil, D. The Story of Hockey Photography in the Early 1950s (pp. 81-96).

### Activities

- Watch Hockey: A People's History – Episode 4: The People's Game (Supplementary Materials)

### Assessments

- Submit **Research Paper Proposal** to **Dropbox**  
Due: Sunday, June 15 by 11:59 pm ET

### Week 6 – Monday, June 16 to Sunday, June 22

#### Activities

- Review Units 01 through 05 and your notes to prepare for the midterm quiz

### Assessments

- **Midterm Quiz**  
Opens: Sunday, June 22 at 8:30 am ET  
Closes: Sunday, June 22 at 6:30 pm ET

**Note:** You are encouraged to take the midterm quiz during CourseLink Support hours in case of any technical issues (e.g., trouble accessing the exam, your own computer or internet issues, etc...).

## Unit 06: The Game and the Two Solitudes: Hockey in French and English Canada

### Week 7 – Monday, June 23 to Sunday, June 29

#### Readings

- Course website: Unit 06

### **Activities**

- Watch Hockey: A People's History – Episode 5: A National Obsession (Supplementary Materials)

### **Assessments**

- **Quiz 3**  
Opens: Friday, June 27 at 12:01 am ET  
Closes: Friday, June 27 at 11:59 pm ET

## **Unit 07: The Women's Game**

### **Week 8 – Monday, June 30 to Sunday, July 6**

#### **Readings**

- Course website: Unit 07

#### **Activities**

- Watch Hockey: A People's History – Episode 9: Winter of Discontent (Supplementary Materials)

## **Unit 08: International Hockey and The 1972 Summit Series**

### **Week 9 – Monday, July 7 to Sunday, July 13**

#### **Readings**

- Course website: Unit 08
- Ares: Martin, L. Hockey's Red Dawn, *The Beaver*, 89(6), 14-19

#### **Activities**

- Watch Hockey: A People's History – Episode 7: Soul of a Nation (Supplementary Materials)

#### **Assessments**

- **Quiz 4**  
Opens: Friday, July 11 at 12:01 am ET  
Closes: Friday, July 11 at 11:59 pm ET

## **Unit 09: A Game for Everyone? Indigenous, Black and "Other" Participation in Hockey**

### **Week 10 – Monday, July 14 to Sunday, July 20**

#### **Readings**

- Course website: Unit 09

#### **Assessments**

- Submit **Research Paper** via **Dropbox**  
Due: Sunday, July 20 by 11:59pm ET

## Unit 10: Big Business and Our Romantic Imagination

### Week 11 – Monday, July 21 to Sunday, July 27

#### Readings

- Course website: Unit 10
- Ares: Now is the Winter: Buma, M.P. “Save Our Team, Save Our Game”: Identity Politics in Two Canadian Hockey Novels
- Ares: Now is the Winter: Kennedy, B. “What Ever Happened to the Organ and the Portrait of Her Majesty?”: NHL Spectating as Imaginary Carnival

#### Activities

- Watch The Sweater (available in **Ares**)

### Week 12 – Monday, July 28 to Friday, August 1

#### Assessments

- Review Units 06 through 10, your cumulative notes to prepare for the Final Exam.

## Assessments

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below. Select **Content** on the navbar to locate **Assessments** in the table of contents panel to review further details of each assessment. Due dates can be found under the Schedule heading of this outline.

**Table 1: Course Assessments**

Assessment Item	Weight
Quizzes (4 x 2.5%)	10%
Online Midterm Quiz	5%
Research Paper Proposal	25%
Research Paper	30%
Online Final Exam	30%



Assessment Item	Weight
Total	100%

## Assessment Descriptions

### Quizzes

There will be four (4) multiple choice quizzes throughout the course. Each quiz consists of 10 multiple choice questions that are focused on the content of the unit readings. You will be asked to identify key names, central events and important places relating to hockey's cultural history.

## Midterm Quiz

You must download and install Respondus LockDown Browser and Monitor to complete the practice test and midterm quiz. The midterm consists of twenty (20) multiple choice questions that cover what you've learned from the readings in Units 01 through 05.

The midterm quiz will be delivered online via the **Quizzes** tool during Week 6.

Similar to a sit-down exam where you must arrive prior to the start of the exam, it is highly recommended that you enter the online midterm environment in Respondus at least 20-30 minutes before the end of the available window to allow enough time for you to complete the Respondus Startup Sequence and ensure that you have the full two hours for the exam.

Please be sure to review the Using Respondus Lockdown Browser and Monitor instructions by selecting **Content** on the navbar to locate **Assessments** in the table of contents panel.

**Important Note:** There is a mandatory practice test that you are required to take before the online midterm. The purpose of the practice test is to ensure that Respondus LockDown Browser and Monitor is set up properly and that you are comfortable using the software.

If you have any questions regarding the use of Respondus Lockdown Browser and Monitor or if you encounter any technical issues during the practice test or final exam, please contact CourseLink Support at [courselink@uoguelph.ca](mailto:courselink@uoguelph.ca) or 519-824-4120 ext. 56939.

## Research Paper Proposal

This assignment will get you to focus on the sources you will need to substantiate the argument you make in your paper. It will help you begin to conduct your own examination of one specific aspect of hockey and hockey culture in Canada and how that aspect has reflected broader trends in the Canadian society.

## Research Paper

The Research Paper is where you can really demonstrate your own critical analysis on a subject of your choice. After having read all of the relevant literature/sources relating to your specific theme, you may have found that your initial thesis didn't actually make sense. This is, of course, absolutely okay. Historians usually tweak and update their arguments several times before they draw any conclusions.

## Online Final Exam

This course requires the use of Respondus LockDown Browser and Monitor to proctor your online final exam within CourseLink.

The final examination will cover material from the online units and the readings, and will cover the entire course. It will be delivered online and will consist of 3 parts:

### **Part 1: Multiple Choice (20 marks):**

You will be given twenty (20) multiple-choice questions. Each question is worth 1 mark.

### **Part 2: Identifications (30 marks):**

You will be given six (6) randomly assigned course concepts. For each concept, you will provide ideas/events/people/organizations associated with the concept in point form. Each concept/identification question is worth 5 marks.

### **Part 3: Short Essay (50 marks):**

You will choose one (1) of four short essay questions to answer. You will draw on what you have learned from all of the course materials for your answer. The short essay should be a minimum of 250 words and a maximum of 500 words. The short essay is worth 50 marks.

The final exam will be delivered via the **Quizzes** tool. The exam is 2 hours in length and will be held on **XXX August 2025 at X:XX XM**.

To accommodate students who may be located in various time zones, the exam will be available beginning at **X:XX XM** until **X:XX XM**. Eastern Time (ET). You can enter the exam at any point during this window of time but will only have 2 hours to complete it from when you start writing. For example, if you start writing the exam by **X:XX AM**, you will have until **XX:XX XM** to complete it.

Similar to a sit-down exam where you must arrive prior to the start of the exam, it is highly recommended that you enter the online exam environment in Respondus at least 20-30 minutes before the end of the available window to allow enough time for you to complete the Respondus Startup Sequence and ensure that you have the full two hours for the exam.

Please be sure to review the Using Respondus Lockdown Browser and Monitor instructions by selecting **Content** on the navbar to locate **Assessments** in the table of contents panel.

**Important Note:** There is a mandatory practice test that you are required to take before the online exam. The purpose of the practice test is to ensure that Respondus LockDown Browser and Monitor is set up properly and that you are comfortable using the software.

If you have any questions regarding the use of Respondus Lockdown Browser and Monitor or if you encounter any technical issues during the practice test or final exam, please contact CourseLink Support at [courselink@uoguelph.ca](mailto:courselink@uoguelph.ca) or 519-824-4120 ext. 56939.

University of Guelph degree and associate diploma students as well as Open Learning program students must check [WebAdvisor](#) for their examination schedule.

<http://www.respondus.com/lockdown/download.php?id=273932365>

<https://www.uoguelph.ca/webadvisor>

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## Course Technology Requirements and Technical Support

### CourseLink System Requirements

You are responsible for ensuring that your computer system meets the necessary [system requirements](#). Use the [browser check](#) tool to ensure your browser settings are compatible and up to date. (Results will be displayed in a new browser window).

<https://opened.uoguelph.ca/student-resources/system-and-software-requirements>

<https://courselink.uoguelph.ca/d2l/systemCheck>

### Microsoft Teams Requirements

This course may use Microsoft Teams as a video communication tool. A Webcam, a microphone, and headphones/speakers may be needed. Review [System requirements for Teams for personal use \(microsoft.com\)](#) to ensure that your computer meets the technical requirements.

<https://support.microsoft.com/en-us/office/system-requirements-for-teams-for-personal-use-dae0234b-839c-4f85-ae75-d14ad2baa978>

### Technical Skills

As part of your online experience, you are expected to use a variety of technology as part of your learning:

- Manage files and folders on your computer (e.g., save, name, copy, backup, rename, delete, and check properties);
- Install software, security, and virus protection;
- Use office applications (e.g., Word, PowerPoint, Excel, or similar) to create documents;
- Be comfortable uploading and downloading saved files;
- Communicate using email (e.g., create, receive, reply, print, send, download, and open attachments);
- Navigate the CourseLink learning environment and use the essential tools, such as **Dropbox**, **Quizzes** and **Grades** (the instructions for this are given in your course);

- Access, navigate, and search the Internet using a web browser (e.g., Firefox, Internet Explorer); and
- Perform online research using various search engines (e.g., Google) and library databases.

## Technical Support

If you need any assistance with the software tools or the CourseLink website, contact CourseLink Support.

### CourseLink Support

University of Guelph

Day Hall, Room 211

Email: [courselink@uoguelph.ca](mailto:courselink@uoguelph.ca)

Tel: 519-824-4120 ext. 56939

Toll-Free (CAN/USA): 1-866-275-1478

### Walk-In Hours (Eastern Time):

Monday thru Friday: 8:30 am–4:30 pm

### Phone/Email Hours (Eastern Time):

Monday thru Friday: 8:30 am–8:30 pm

Saturday: 10:00 am–4:00 pm

Sunday: 12:00 pm–6:00 pm

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## Course Specific Standard Statements

### Acceptable Use

The University of Guelph has an [Acceptable Use Policy](https://www.uoguelph.ca/ccs/infosec/aup), which you are expected to adhere to.

<https://www.uoguelph.ca/ccs/infosec/aup>

### Communicating with Your Instructor

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.
- **Email Your Group Leader (either TA or Instructor):** Email your group leader (you will find out who this in the Announcements section of the Course Website) to ask questions about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the TA and instructor are here to help you.
- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to your email within 48 to 72 hours.

- **Online meeting:** If you have a complex question you would like to discuss with your TA or instructor, you may book an online meeting. Online meetings depend on the availability of you and your TA and the instructor, and are booked on a first come first served basis.

## Netiquette Expectations

For distance education courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;
- Using obscene or offensive language online;
- Copying or presenting someone else's work as your own;
- Adapting information from the Internet without using proper citations or references;
- Buying or selling term papers or assignments;
- Posting or selling course materials to course notes websites;
- Having someone else complete your quiz or completing a quiz for/with another student;
- Stating false claims about lost quiz answers or other assignment submissions;
- Threatening or harassing a student or instructor online;
- Discriminating against fellow students, instructors, and/or TAs;
- Using the course website to promote profit-driven products or services;
- Attempting to compromise the security or functionality of the learning management system;
- Sharing your username and password; and
- Recording lectures without the permission of the instructor.

## Submission of Assignments to Dropbox

The Research Paper Proposal and Research Paper should be submitted electronically via the online **Dropbox** tool. When submitting your assignments using the **Dropbox** tool, do not leave the page until your assignment has successfully uploaded. To verify that your submission was complete, you can view the submission history immediately after the upload to see which files uploaded successfully. The system will also email you a receipt. Save this email receipt as proof of submission.

Be sure to keep a back-up copy of all of your assignments in the event that they are lost in transition. In order to avoid any last-minute computer problems, your instructor strongly recommend you save your assignments to a cloud-based file storage (e.g., Google Docs), or send to your email account, so that should something happen to your computer, the assignment could still be submitted on time or re-submitted.

It is your responsibility to submit your assignments on time as specified on the Schedule. Be sure to check the technical requirements and make sure you have the proper computer, that you have a supported browser, and that you have reliable Internet access. Remember that **technical difficulty is not an excuse not to turn in your assignment on time**. Don't wait until the last minute as you may get behind in your work.

If, for some reason, you have a technical difficulty when submitting your assignment electronically, please contact your instructor or [CourseLink Support](#).

<https://support.opened.uoguelph.ca/contact>

## Late Policy

If you choose to submit your individual assignments to the **Dropbox** tool late, the full allocated mark will be reduced by 5% per day after the deadline for the submission of the assignment to a limit of six days at which time access to the **Dropbox** folder will be closed.

Extensions will be considered for medical reasons or other extenuating circumstances. If you require an extension, discuss this with the instructor or your TA **prior to the due date**. Barring exceptional circumstances, extensions will not be granted once the due date has passed. These rules are not designed to be arbitrary, nor are they inflexible. They are designed to keep you organized, to ensure that all students have the same amount of time to work on assignments, and to help to return marked materials to you in the shortest possible time.

## Obtaining Grades and Feedback

Unofficial assessment marks will be available in the **Grades** tool of the course website.

Your instructor will have grades posted online within 2 weeks of the submission deadline if the assignment was submitted on time. Once your assignments are marked you can view your grades on the course website by selecting **Grades** from the **Tools** dropdown menu on the navbar. Your course will remain open to you for seven days following the last day of the final exam period.

University of Guelph degree students can access their final grade by logging into [WebAdvisor](#) (using your U of G central ID). Open Learning program students should log in to the [OpenEd Student Portal](#) to view their final grade (using the same username and password you have been using for your courses).

<https://www.uoguelph.ca/webadvisor>

<https://courses.opened.uoguelph.ca/portal/logon.do?method=load>



## Rights and Responsibilities When Learning Online

For distance education (DE) courses, the course website is considered the classroom and the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

For more information on your rights and responsibilities when learning in the online environment, visit [Rights and Responsibilities](#).

<http://opened.uoguelph.ca/student-resources/rights-and-responsibilities>

## Academic Integrity, Artificial Intelligence and Turnitin

The University of Guelph released a statement on the use of AI, ChatGPT, and academic integrity. Read the [University of Guelph Statement on Artificial Intelligence Systems, ChatGPT, Academic Integrity - U of G News \(uoguelph.ca\)](#)

In line with that statement, we are informing you that the use of ChatGPT or other AI systems that conduct research, mimic independent analysis, and generate text is strictly prohibited for *all* assignments in this course. Your course assignments must reflect your own intellectual work and demonstrate the application of critical thinking and analysis. The unauthorized use of ChatGPT (or other similar AI systems) will be considered a violation of the university's academic misconduct policies.

We encourage you to reflect on how the use of these tools to evade doing the actual work of your courses would really be cheating yourself. Humanities courses such as history ones are supposed to be helping you develop the skills to critically assess information, to weigh evidence, to think about why arguments are convincing or not, and to synthesize large amounts of information in meaningful ways, among a myriad of other skills (in addition to learning the various elements of the course content). These are not just useful skills for the workforce, but for being an informed citizen in a world increasingly filled with actors who are actively trying to disseminate misinformation. You're only going to be able to develop those skills if you put in the work yourself.

You are strongly encouraged to keep detailed research and reading notes, and other documentation, such as email correspondence with your GTAs or staff at the library and writing centre, or earlier drafts of your assignments, as evidence that you conducted your own research and writing.

Also, we will be using Turnitin, integrated with the CourseLink **Dropbox** tool, to detect possible plagiarism, unauthorized collaboration or copying as part of the ongoing efforts to maintain academic integrity at the University of Guelph.

All individual assignments submitted to the **Dropbox** tool will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

<https://news.uoguelph.ca/2023/03/university-of-guelph-statement-on-artificial-intelligence-systems-chatgpt-academic-integrity/>

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# University Standard Statements

## University of Guelph: Undergraduate Policies

As a student of the University of Guelph, it is important for you to understand your rights and responsibilities and the academic rules and regulations that you must abide by.

If you are a registered **University of Guelph Degree Student**, consult the [Undergraduate Calendar](#) for the rules, regulations, curricula, programs and fees for current and previous academic years.

If you are an **Open Learning Program Student**, consult the [Open Learning Program Calendar](#) for information about University of Guelph administrative policies, procedures and services.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

## Email Communication

As per university regulations, all students are required to check their uoguelph.ca e-mail account regularly: e-mail is the official route of communication between the University and its students.

## When You Cannot Meet Course Requirements

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise your course instructor **in writing**, with your name, ID number and email contact.

### University of Guelph Degree Students

Consult the [Undergraduate Calendar](#) for information on regulations and procedures for Academic Consideration.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

### Open Learning Program Students

Please refer to the [Open Learning Program Calendar](#) for information on regulations and procedures for requesting Academic Consideration.

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

## Drop Date

### University of Guelph Degree Students

Students will have until the last day of classes to drop courses without academic penalty. [Review the Undergraduate Calendar for regulations and procedures for Dropping Courses.](#)

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

### **Open Learning Program Students**

Please refer to the [Open Learning Program Calendar](#).

<http://opened.uoguelph.ca/student-resources/open-learning-program-calendar>

### **Copies of Assignments**

Keep paper and/or other reliable back-up copies of all assignments: you may be asked to resubmit work at any time.

### **Accessibility**

#### **University of Guelph Degree Students**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For more information, contact Accessibility Services at 519-824-4120 ext. 56208, [email Accessibility Services](#) or visit the [Accessibility Services website](#).

[accessibility@uoguelph.ca](mailto:accessibility@uoguelph.ca)

<https://wellness.uoguelph.ca/accessibility/>

#### **Open Learning Program Students**

If you are an Open Learning program student who requires academic accommodation, please [contact the Open Learning program Counsellor](#). Please ensure that you contact us before the end of the first week of your course (every semester) in order to avoid any delays in support. Documentation from a health professional is required for all academic accommodations. Please note that all information provided will be held in confidence.

If you require textbooks produced in an alternate format (e.g., DAISY, Braille, large print or eText), please [contact the Open Learning program Counsellor](#) at least two months prior to the course start date. If contact is not made within the suggested time frame, support may be delayed. It is recommended that you refer to the course outline before beginning your course in order to determine the required readings.

The provision of academic accommodation is a shared responsibility between OpenEd and the student requesting accommodation. It is recognized that academic accommodations are intended to “level the playing field” for students with disabilities.

[counsellor@OpenEd.uoguelph.ca](mailto:counsellor@OpenEd.uoguelph.ca)

## **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is detailed in the Undergraduate Calendar.

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

## **Copyright Notice**

Content within this course is copyright protected. Third party copyrighted materials (such as book chapters and articles) have either been licensed for use in this course, or have been copied under an exception or limitation in Canadian Copyright law.

The fair dealing exemption in Canada's Copyright Act permits students to reproduce short excerpts from copyright-protected materials for purposes such as research, education, private study, criticism and review, with proper attribution. Any other copying, communicating, or distribution of any content provided in this course, except as permitted by law, may be an infringement of copyright if done without proper license or the consent of the copyright owner. Examples of infringing uses of copyrighted works would include uploading materials to a commercial third party web site, or making paper

or electronic reproductions of all, or a substantial part, of works such as textbooks for commercial purposes.

Students who upload to CourseLink copyrighted materials such as book chapters, journal articles, or materials taken from the Internet, must ensure that they comply with Canadian Copyright law or with the terms of the University's electronic resource licenses.

For more information about students' rights and obligations with respect to copyrighted works, review [Fair Dealing Guidance for Students](#).

<https://www.lib.uoguelph.ca/about/policies/fair-dealing-policy>

## **Plagiarism Detection Software**

Students should be aware that faculty have the right to use software to aid in the detection of plagiarism or copying and to examine students orally on submitted work. For students found guilty of academic misconduct, serious penalties, up to and including suspension or expulsion from the University can be imposed.

## **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the [COVID-19 website](#) and circulated by email.

<https://news.uoguelph.ca/2019-novel-coronavirus-information/>

## **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

## **Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

[How U of G Is Preparing for Your Safe Return](#)

### [Guidelines to Safely Navigate U of G Spaces](#)

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.

<https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>

<https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>