

Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

**School of English and Theatre Studies**

Course Code: THST 1270	Course Title: Theatre Research 1	Date of Offering: W20
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Course Instructor: Troy Hourie	Course Format: Lecture/Seminar
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Brief Course Synopsis:

This course introduces students to scholarly research and writing in the discipline of Theatre Studies through variable---topic theoretical inquiry and secondary research. Emphasis will be placed the application of theory to analysis, the use of evidence, the development a research question and the practice of scholarly writing. Using the libretto and score for an opera, students will be introduced to the research practices engaged by theatre production teams to produce a show. Students will explore dramaturgical methods producing both text and visual based research to reveal their own interpretation of the script

Methods of Evaluation and Weight:

Critical Analysis Paper: 25%  
Scene Breakdown: 10%  
Preliminary Visual Research Packet: 15%  
Final Presentation 10%  
Final Research Book 30%  
Participation 10%

This is subject to change

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Textbook: What is Scenography 2 by Pamela Howard  
Script and Score : The Love of Three Oranges by Prokoliev  
Art supplies as required to complete projects

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional):

Students will explore research for scenic, lighting, costume, media and sound designs