

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 2050	Course Title: Devising	Date of Offering: Winter, 2024
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Course Instructor: Judith Thompson	Course Format: Seminars and artistic practice
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The students will learn methods of theatrical devising, beginning with solo work, then creating with a partner, and finally in a small group. Devising can include text, music, movement and technical elements. In pairs, the students will present a seminar on a Devising company.

Methods of Evaluation and Weight:

Participation: 20%
Solo: 20%
Duet: 20%
Group: 20%
Seminar: 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet access to research Devising companies

Information about mode of delivery (synchronous/asynchronous/distance/in-person/other details):

synchronous

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the

2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.