

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 2120	Course Title: Writing for Performance	Date of Offering: Fall 2021
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Course Instructor: Judith Thompson	Course Format: seminar
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#### Brief Course Synopsis:

This is an introductory course on writing for performance, primarily the stage, but students can choose to write for film or television or audio.

#### Methods of Evaluation and Weight:

Students will be evaluated on participation (20%) creative work, i.e. monologues, (10%) scenes, (10%) and finally, a one act play or short film, (30%) as well as a seminar on a playwright or screenwriter. (30%)

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet access and the play or screenplay they are doing their seminar on.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: elective

#### Information about mode of delivery (synchronous/asynchronous/other details):

Synchronous, possibly in person.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.