

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

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| Course Code: THST*2190 | Course Title: Theatre Workshop 2 | Date of Offering: F' 19 |
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| Course Instructor: Troy Hourie | Course Format: Seminars, Production labs |
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Brief Course Synopsis:

In this course, students will engage in the study and practice of production skills and techniques which build on the work completed in THST 1190 (Theatre Workshop I).

This course will consist of a concentration of skills learning labs and alongside practical experience in working on the department production.

This course provides the opportunity for production students to engage with the design process for producing the set, lights, costumes and sound designs for the department production. Each student will be assigned to an area of production. Emphasis will be placed on the relationship between the particular production work and its significance to the whole performance. Students will be encouraged to work collaboratively, take responsibility and ownership for all of the work they engage in and to regard it as a valuable contribution to the production as a whole. Assessment will reflect the degree to which this has been demonstrated. The emphasis is on the process as much as the final product.

Attendance is mandatory in this course.

Methods of Evaluation and Weight:

Seminar evaluation: 25%

Production work: 50%

Reflections and weekly journal: 10%

Participation: 15%

This is subject to change and will be finalized in the course syllabus.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Text to be determined. Students will be required to own a full set of black clothes and wear appropriate and safe shoes. Each crew discipline will also require additional tools that will be needed for crew assignment.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional):

This course will require mandatory attendance on some Saturdays and weekend and evening calls during the production's technical rehearsals and run. These dates will be provided in class.