

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 2190	Course Title: Theatre Workshop 2	Date of Offering: W24
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Course Instructors: Troy Hourie	Course Format: Seminar and Labs
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#### Brief Course Synopsis:

Practical skills training in theatre production will be provided through a series of labs and seminars by Theatre Faculty and Staff. Students will be mentored by fourth year students and will take on support roles on various stage crews in the production of the Winter Ensemble project.

#### Methods of Evaluation and Weight:

Seminar Assignments: 30%  
Progress and Collaboration Midterm: 30%  
Progress and Collaboration Final: 30%  
Production Reflection Paper: 10%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Students will be expected to purchase safety equipment, a list of which will be provided in the first week of the course. Expect this cost to be around \$100.

Textbook: E-book available through the U Guelph Library

[Stagecraft fundamentals : a guide and reference for theatrical production](#), Carver, Rita Kogler, author

#### Information about mode of delivery (synchronous/asynchronous/other details):

Scheduled as a synchronous class

Student should expect to complete up to 6 hours beyond the scheduled class time, including possible Saturday workshops, times of which will be discussed with production staff. Students will be encouraged to bring their personal expertise and interests w into Theatre Workshop throughout this course.