

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 2270	Course Title: Theatre Research II	Date of Offering: Winter 2021
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Course Instructor: Peter Kuling	Course Format: Seminar (Hybrid)
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Brief Course Synopsis:

This course enhances undergraduate students evolving research skills and by taking them through a variety of methods for collecting and evaluating theatrical research data. Emphasis will be placed on improving writing skills and broadening student comprehension of theatre studies terminology. Topics covered will include archival and database research, interviewing skills, conference presentations, grant/funding opportunities, attending remote/online performances, assessing pertinent data, empirical research, conceptual theatre theory, and research within/during creative projects. This undergraduate seminar requires reading assigned materials, doing extra research at home, participating in-class discussions, and working on a consistent research project throughout the term. Students will discuss and select research topics early in the term, which will allow for all submitted assignments to form part of their emerging final research paper project. A proactive and serious attitude towards theatre studies research will be expected.

Methods of Evaluation and Weight:

Seminar Discussions and Participation	20%
Recent Journal Article Report	10%
External Database Assignment	10%
Research Paper Proposal	10%
Research Update/Presentation to Colleagues	15%
Final Research Paper	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
Textbooks available at the University Bookstore and additional readings available through ARES.

Other information that you wish to share about the course (optional): Internet access will be required. This course will be taught in a hybrid format using both synchronous and asynchronous delivery methods.