

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 2500	Course Title: Contemporary Cinema	Date of Offering: W20
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Course Instructor: Dr. Paul Salmon	Course Format: Lecture/Discussion
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Brief Course Synopsis:

This semester we will undertake a critical examination of works of contemporary cinema from a range of national cinemas, including the US, Britain, Iran and Turkey. Although our primary emphasis will be on 21st century cinema, we will also explore some of the historical, political and cultural contexts that have shaped contemporary cinema. This semester we will spotlight contemporary African-American filmmakers and will look at the creative impact of women directors on the contemporary scene. The vitality of contemporary pop culture writing about cinema will also be explored.

Methods of Evaluation and Weight:

Midterm- 30%

Film Review- 30%

Final Exam – 40%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Course readings and films will be accessible via the web.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional):