Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## **School of English and Theatre Studies**

Course Code: THST*3190	Course Title: Theatre Workshop 3		Semester and Year of Offering: Fall 2024
Course Instruct	tor:	Course Format:	
Judith Thompson		Reading, rehearsal, production	
			-
The students who managing will be	g the students in a production of are assistant directing, dra	maturging, acting, un the students who are	iss Jean Brodie, by Jay Presson Allen. iderstudying, dramaturging and stage working on design and technical
Methods of Evaluation and Weight:			
Component	Weight (	%)	
Participation	20%		
Essay Protocol	40%		
110.0001	1070		
Toyta and/an Da	nganyang Daguinad (a.g. Inte	amat agass smaais	a taythaali titla lah bit ata).
Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):			
The Prime of Miss Jean Brodie (Concord Theatricals)			
Information about	out mode of delivery:		
Final Exam info	ormation:		