

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3190/4190	Course Title: Theatre Workshop 3/4	Date of Offering: Fall 2021
-----------------------------------	---------------------------------------	------------------------------------

Course Instructor: Troy Hourie	Course Format: Seminar and Practicum Labs
-----------------------------------	--

Brief Course Synopsis:

The Theatre Studies fall production will be “The Remarkable Flight of Marnie McPhee” by Daniel Karasik. (pending rights being obtained)

We will have a hybrid of live performers and puppetry in a green screen mediated environment. Students will workshop a variety of multimedia, augmented reality, and digital methods of performance creation. We’ll explore how dramaturgy, collective creation, and performance methodologies shifted in new and evolving mediums.

Students should expect to attend Saturday labs each week from 10-5PM.

Methods of Evaluation and Weight:

Seminar Assignments: 30%

Progress and Collaboration: 30%

Mid-semester Production (show build) Review: 20%

Final Production Review (technical rehearsals and performances): 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The play is available online through the U Guelph website.

All students will require the use of a computer and depending on the crew assignment, will be required to download some text, video and audio editing softwares.

Upon assignment to the technical area, each student will be required to purchase one of the following:

Sets – safety glasses, a dust mask and a 16ft. tape measure in imperial units (inches)

Lighting - a 6” adjustable wrench and a carabineer or double ended barrel clip to fasten the wrench to your belt loop when you are on the grid

Costume - a pair of fabric scissors if desired (not mandatory)

Shoes that are secure and have closed toes are required when working in the set and costume construction shops and on the grid. Sandals, high heels and open toed shoes are not allowed. If your shoes are wet or dirty, you must take them off and wear other shoes in the theatre and shops. This applies particularly to the costume shop and the theatre

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

This course will be a hybrid course. The course will begin with the majority of classes being virtual while we dive into research and dramaturgy. Then it will become face to face as we begin to build the show. Performances are planned to be a combination of a small in-person audience and a live feed stream. This is all contingent on Ontario Health regulations that may change throughout the term.

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.