

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3500	Course Title: Performance Praxis 1	Date of Offering: W20
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Course Instructor: Troy Hourie	Course Format: Seminar/Lab
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Brief Course Synopsis: This course is a research seminar/lab in selected topics in performance creation. Practical and theoretical exploration of technologies and their impact and evolution on performance---based work is a central theme of the course. A significant part of the course will be dedicated to studio practice, during which students will creatively and collaboratively explore and apply new media technologies in the creation of an original work. Students will work through the semester to build an immersive environment , which will then be manipulated by the human body, multi---media to produce a collaborative performative art installation.

Methods of Evaluation and Weight:

1. Research and theory reading summaries – 20%
2. Beckett (Embers, The Play or Ill Seen Ill Said) Project
Play in a box – 15%
- Group Scenography Collages – 20%
3. Collaborative Installation Art Presentation: 25%
4. Participation – Peer reviews– 20%

This is subject to change

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Required Texts: Texts will be posted to ARES and available on CourseLink.

Recommended Texts :

The Emancipated Spectator – Ranciere

Intermediality in Performance – Chapple and Kattenbelt

Art supplies as required to complete projects

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional):

The content in this course is dependant on group collaboration and experimentation so there is a mandatory attendance policy for this class.