

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

THST*3630*01	Special Studies in Studio Practice	Date of Offering: F'19
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Course Instructor: Judith Thompson

Course Format: Acting Studio

We will investigate acting approaches to classical text, such as Shakespeare, Ibsen, and Chekhov

Students will be evaluated by their dedication and understanding of direction, and the text we are working on. Dedication is assessed by 1. outside rehearsal, 2. lines learned, 3. readiness to present

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
1. complete works of Shakespeare (online)
2. Three Sisters by Anton Chekhov
3. Works of Ibsen

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional):