

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST*3630	Course Title: Special Studies in Studio Practice - Scenography	Date of Offering: F' 19
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Course Instructor: Troy Hourie	Course Format: In class seminars and labs
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#### Brief Course Synopsis:

This course will focus an introduction to scenography. The goal of this course is to expose, explore and develop methods of visual communication within the design process of scenography. Students are given a rigorous schedule that will foster quick and gestural solutions creating an environment conducive to the project or play assigned. Students will then begin to learn how to find and apply research as it relates to a design. It is important to have a clear understanding of how the piece moves. Emphasis will be given in learning how to break down the movement of a play . Students are encouraged to find a personal response that can be inspired from the world around them including art and architecture or even their own imagination. There will be occasional presentations at top of class to present professional design work from around the world to allow students to see directions and movements in scenography.

Attendance is mandatory in this course.

#### Methods of Evaluation and Weight:

Dream in a box: 10%

Scene Breakdown and play analysis: 10%

Research: 20%

Production Design: 50%

Participation: 10%

This is subject to change and will be finalized in the course syllabus.

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Text to be determined. Students should expect to spend approximately \$100 in tools and art supplies in this course.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

#### Other information about the course (optional):

Instructor consent is required for this course.