*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code:	Course Title:	Date of Offering:
THST 4270	Research Seminar 2	Fall 2023

Course Instructor:

Course Format:

Brief Course Synopsis:

This course has been re-envisioned as a preparatory course for THST 4280 Ensemble that will occur in Winter 2024. Any student planning to take Ensemble this coming winter should enrol in the course. Students will begin to plan for the Ensemble production by choosing a play, completing dramaturgy, creating preliminary designs and building a production schedule.

Methods of Evaluation and Weight:

TBD Student Progress 30% Collaboration/Group work 30% Dramaturgy 20% Journal Reports 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) TBD, Students will be responsible to find sources for play selection.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.