

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*4280	Course Title: Ensemble Project	Date of Offering: Winter 2020
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Course Instructor: Peter Kuling	Course Format: Workshop
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Brief Course Synopsis:

Theatre 4280 is a practice-based workshop course offering students opportunities to create theatre companies, develop artistic mandates, explore funding opportunities, select short plays to produce, develop theatre projects through all stages of production, and ultimately reflect on the local, social, cultural, and artistic relevance and outreach of their work. The class will collectively work through everything involved in standard theatre productions including casting, rehearsals, directing actors, performing, designing, stage managing, technical direction, marketing, front-of-house, and striking our ensemble projects. Together we'll query all aspects of our working processes to answer collaborative problems, ultimately resulting in on-campus productions we can proudly share with our friends, family, and colleagues.

Methods of Evaluation and Weight:

- Introduce Yourself and Expectations of the Course: 10%
- Scheduling and Pre-Production Preparation: 10%
- On-Going Production Journals: 15%
- Rehearsal Process and Production Week: 40%
- Critical Reflection Essay on the Ensemble Process: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Online academic readings will be posted to ARES and available via Courselink

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course (optional): This course will include tech week and dress rehearsals from March 15 – 18 and public performances from March 19 – 21. Our strikes will be on March 23. Regardless of your role in these productions you'll be expected to be available every evening from March 15 – 21, 2020.