

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 6500	Course Title: Devising	Date of Offering: Winter 2021
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Course Instructor: Judith Thompson	Course Format: Workshops and seminars
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Brief Course Synopsis:

This is a course on theatrical devising. Each student will devise their own five -ten minute Solo in the first four weeks, a duet with another student in the second four weeks, and then a four person piece in the final four weeks.

Each student will present a seminar on a Theatre company that practices Devised Theatre, ala Punch Drunk, One Yellow Rabbit, Jumblies, La Complicite and many more.

Methods of Evaluation and Weight:

Solo: 30
Duet: 20
Group: 20
Seminar: 30

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet research on Devised Theatre Practice. Bruce Barton: Collective Creation, Collaboration, and Devising.

Other information that you wish to share about the course (optional):

Synchronous. Students will need to rehearse outside of class

time on their own.