School of English and Theatre Studies

Course Code: THST*1040	Course Title: Introduction to Performance	Date of Offering: Fall 2019

Course Instructor: Kimberley McLeod	Course Format: Lecture

Brief Course Synopsis:
This course introduces students to current trends, methods and theories in theatre and performance studies. Throughout this interdisciplinary course students will use a theatre and performance model to analyze theatre texts/productions and broader cultural contexts (e.g. sports, gaming, visual art, political speeches, social media). Students will work with a number of resources—including live performances, readings and recordings—to consider how artists, scholars and citizens engage performance as both an aesthetic and social practice. Topics include performance and identity; staging the self; activism and performance; performance and place; gaming; audiences; and site-specific and environmental performance.

Methods of Evaluation and Weight:
Introduce Yourself: 5%
Performance reflections: 2x15%
Performance workshop journal: 2x20%
Final exam: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Taylor, Diana. *Performance*. Durham: Duke UP, 2016. All other readings are posted to ARES and available on CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: N/A

Other information about the course (optional):
This course has a lab fee that covers tickets to plays/performances. Attendance at evening performances is required.