Preliminary Web Course Description
\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## **School of English and Theatre Studies**

	Course Title: Introduction to Performance	Date of Offering: Sept 8 - Nov 31 2022

Course Instructor:	Course Format:
Sky Gilbert	Lecture/discussion/play attendance

Methods of Evaluation and Weight:

Paper to introduce yourself (5%)

Performance analysis papers (4 papers worth 32%)

Log entries. (4 logs worth 28%)

Final Essay. (20%)

Participation Questions (15%)

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Students will be required to purchase one hardcopy textbook — The Folger edition of *The Tempest* by William Shakespeare

All of the other course readings and video performances for analysis will be available to students online.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

Live in class.

<sup>\*</sup>Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.