

PRELIMINARY WEB COURSE DESCRIPTION

\*Please note: This is a preliminary web course description only.

The department reserves the right to change without notice any information in this description.

The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST1200 DE	Course Title: LANGUAGES OF MEDIA	Date of Offering: F'20
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Course Instructor: mark LIPTON	Course Format: DE
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<p>Brief Course Synopsis: SEE: <a href="https://youtu.be/p7N-NbUbj-E">https://youtu.be/p7N-NbUbj-E</a></p> <p>Throughout the course, students apply critical skills for close reading of various forms of media by applying an informed and politically engaged frame, so as to gain a better understanding of the underlying power dynamics that shape different forms of media and media messages. A goal is to develop an awareness of the tactics employed by media institutions, and to consider how these tactics construct and manage, in both positive and negative ways, human perceptions of the world.</p>
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<p>Methods of Evaluation and Weight: JOURNAL 30% - reflective writing Blog 30 % - professional writing Paper 20 % - academic/persuasive writing RolePlay 10 % - fun Final 10 % - takehome</p> <p>Note: subject to change for DE format</p>
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<p>Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.) Open course content in development; Books recommended in video: 1984 (Orwell); Brave New World (Huxley); Amusing Ourselves to Death (Postman).</p> <p>Others to be announced.</p>
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<p>Information about mode of delivery (synchronous/asynchronous/other details): DE is asynchronous; however, access to the internet is vital to course and course content. Once a week, students are invited to optional synchronous component.</p>
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