

PRELIMINARY WEB COURSE DESCRIPTION

*Please note: This is a preliminary web course description only.

The department reserves the right to change without notice any information in this description.

The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST1200.001 THST1200.0DE	Course Title: LANGUAGES OF MEDIA	Date of Offering: F'22
Course Instructor: mark LIPTON	Course Format: DE	

Brief Course Synopsis:

Throughout this distance education course, learners apply critical skills for close reading of various forms of media by applying an informed and politically engaged frame, so as to gain a better understanding of the underlying power dynamics that shape different forms of media and media messages. A goal is to develop an awareness of the tactics employed by media institutions, and to consider how these tactics construct and manage, in both positive and negative ways, human perceptions of the world. Attention is given to digital storytelling as a medium of communication. Issues of identity formation frame many of the approaches, including Trans, BLM, and Indigenous lives. Learners are encouraged to work with media and share a story of their choosing.

Methods of Evaluation and Weight:

- 5% ONE|WHO are you? Photography Walk
- 15% TWO|THISMEANSTHAT Semiotic Metaphors
- 20% THREE|INPUBLICSERVISE Sequencing PSAs
- 25% FOUR|WRITING SITUATIONAL SCRIPTS: select one of three scenarios
- 25% FIVE|THESTORYOFYOU: Tracking your creative journey in digital storytelling
- 10% SIX|LASTWORD: Write me a letter about this learning experience

Note: subject to change for DE format

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.): as a DE course, there are no scheduled class meetings; you must have access to the INTERNET; Textbook Available Online (free); additional readings available via library; resources and discussions in COURSELINK.

Recommended readings: 1984 (Orwell); Brave New World (Huxley); Amusing Ourselves to Death (Postman). others to be announced.

Information about mode of delivery (synchronous/asynchronous/other details):

DE is asynchronous; however, access to the INTERNET is vital to course and course content. Once a week, students are invited to optional synchronous components through *Openspeedbacks* or *Avantgardens*.