\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## School of English and Theatre Studies

Course Code:	Course Title:	Date of Offering:
THST 1270	Theatre Research 1	Winter 2022
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Course Instructor:	Course Format:
Troy Hourie	Seminar/Lab

Brief Course Synopsis:

This course introduces students to scholarly research and writing in the discipline of Theatre Studies through variable-topic theoretical inquiry and secondary research. Emphasis will be placed the application of theory to analysis, the use of evidence, the development a research question and the practice of scholarly writing. Using the libretto and score for a musical, students will be introduced to the research practices engaged by theatre production teams to produce a show. Students will explore dramaturgical methods producing both text and visual based research to reveal their own interpretation of the script.

Methods of Evaluation and Weight:

Critical Analysis Paper: 25% Scene Breakdown: 10% Preliminary Visual Research Packet: 15% Final Research Book 30% Progress 20%

This is subject to change

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Textbook: What is Scenography 2 by Pamela Howard Script : Nevermore: The Life and Mysterious Death of Edgar Allan Poe Art supplies as required to complete projects

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

This course will be offered in with both synchronous group seminars and asynchronous individual research assignments.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.