## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

## **School of English and Theatre Studies**

Course Code: THST 2050	Course Title: Devising		Date of Offering: Jan 2022	
Course Instructor:		Course For	mat:	
Judith Thompson		workshop	workshop	

Brief Course Synopsis:

The students will explore the theatrical practice of Devising and all the possibilities therein, with class presentations every four weeks.

Methods of Evaluation and Weight: Seminar on a Devising Company: 20%

Solo Piece: 20% Duet Piece: 20% Quartet Piece; 20% Participation: 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Collective Creation, Collaboration, and Devising, ed. Bruce Barton. P. C. Press

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: .5

Information about mode of delivery (synchronous/asynchronous/other details): Synchronous, Face to face.

<sup>\*</sup>Students who registered at the University of Guelph after Fall 2018 must fulfill the "new" major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the

Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <a href="https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information">https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information</a>.