

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 2120	Course Title: Writing for Performance	Date of Offering: 12/09—02/12
---------------------------	--	----------------------------------

Course Instructor: Judith Thompson	Course Format: seminar
---------------------------------------	---------------------------

#### Brief Course Synopsis:

This course is an introduction to writing for Performance. The students will bring in written work to all classes for discussion, as well as presenting a seminar on a playwright of their choice.

#### Methods of Evaluation and Weight:

Contemporary monologue: 10%  
Historical monologue: 10%  
Outline of play: 10%  
First half of play: 20%  
Second half of play: 20%  
Seminar: 20%  
Participation: 10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)  
Dramaonlinelibrary.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):  
synchronous

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.