

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 2120	Course Title: Writing For Performance	Date of Offering: F'20
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Course Instructor: Judith Thompson	Course Format: (ZOOM) seminar
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Brief Course Synopsis:

This course offers students the chance to write their own play/radio play or screenplay throughout the semester, with feedback on their writing from both their peers and the instructor. Students will have written work ready to share every week. At the end of the semester, we will open the class to other UG students (and family and friends if the student wishes) for a public reading of their work. We will utilize break out rooms so that all the students have a chance to read their work aloud, with at least an audience of one or two.

Methods of Evaluation and Weight:

20% paper/seminar on playwright, spoken word artist, or screenwriter of the student's choice.
30% participation in class, includes reading your own work plus final reading at end of semester
25 % progress on work turned in throughout the first six weeks
25% Final piece of work turned in after the final class.

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet access: if this is a problem
We will work it out.
Access to Drama Online
Through library

Information about mode of delivery (synchronous/asynchronous/other details):
Synchronous