

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST*2190	Course Title: Theatre Workshop II	Date of Offering: Winter 2022
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Course Instructor: Peter Kuling	Course Format: Seminar, Labs, and Workshop
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#### Brief Course Synopsis:

Theatre Workshop II offers students practical hands-on training in traditional theatre production, design, stage management, as well as supporting the tech, dress, and show weeks of THST\*4280 Ensemble Project. Students will spend the first 6 weeks of the semester in two-week intensive practical workshops—technical direction, costume/design management, stage/production management—to prepare to work as apprentices with upper-year students in THST\*4280 Ensemble for the last 6 weeks of the semester. As apprentices, students will have a chance to put all their practical training into use to support the Ensemble Project show at the end of March 2022.

#### Methods of Evaluation and Weight:

- Technical Theatre Module: 15%
- Costume and Design Module: 15%
- Stage/Production Management Module: 15%
- Supporting Ensemble Tech Week, Dress Rehearsal, and Show Week: 40%
- Apprenticeship Grade from THST\*4280 Post-Show Report: 15%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Digital readings/resources will be posted to ARES and available via Courselink

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course: This course includes Tech Week from Mar 10 – 15 and Dress Rehearsals from March 17 – 22 and Public Performances from March 24 – 26. Our strike will be on March 29. Regardless of your role in these productions you'll be expected to be available during evening performances from March 22 – 26, 2022.