

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 2270	Course Title: Theatre Research II	Date of Offering: Fall 2022
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Course Instructor: Peter Kuling	Course Format: Seminar
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Brief Course Synopsis:

This course enhances undergraduate students evolving research skills from THST 1270 by taking them through a variety of ways to collect, assess, and use theatrical research data. The epistemology of theatre studies—thinking about how we know what we can know—will be forefront in all seminar discussion and assignments in this course. Emphasis will also be placed on improving writing skills and broadening student comprehension of theatre studies terminology in practice. Topics covered will include archival and database research, interviewing skills, ethics, conference presentations, research funding opportunities, assessing unconventional data, empirical research, conceptual theatre theory, and research methods for creative projects. This undergraduate seminar requires reading assigned materials, doing extra research at home, participating in-class discussions, and working on a consistent research project throughout the term. Students will discuss and select research topics early in the term, which will allow for all submitted assignments to form part of their emerging final research paper project. A proactive and serious attitude towards theatre studies research will be expected.

Methods of Evaluation and Weight:

Class Attendance and Discussion Participation	15%
MLA Works Cited Assignment (Sept 28)	10%
Recent Journal Article Report (Various Dates in October)	15%
Final Research Paper Proposal – 500 words incl. Works Cited (Oct 19)	10%
Final Research Paper Update/Presentation (Various Dates in November)	15%
Final Research Paper – 1500/2000 words (Dec 16 – Online)	35%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

- Kershaw, Baz and Helen Nicholson. *Research Methods in Theatre and Performance*. Edinburgh University Press, 2011.
- Fischer-Lichte, Erika. *The Routledge Introduction to Theatre and Performance Studies*. Routledge, 2014.

The *MLA Handbook for Writers of Research Papers* (8th edition) is “recommended” for everyone taking this course. Additional course readings will be available on ARES or CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

Standard Seminar Course – In Person Face-to-Face (Public Health Restrictions Permitting)

***There is no option for remote or asynchronous delivery and attendance

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.