

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 2500	Course Title: Contemporary Cinema	Date of Offering: W'22
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Course Instructor: Paul Salmon	Course Format: Lecture/Discussion
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#### Brief Course Synopsis:

This semester we will undertake a critical examination of works of contemporary cinema from a range of national cinemas, including the US, Britain, Israel, Palestine, Kenya and Chile. We will also examine the role of film comedy as entertainment and as a vehicle for social commentary. Although our primary emphasis will be on 21<sup>st</sup> century cinema, we will give some consideration to the historical, political and cultural contexts that have shaped contemporary cinema. This semester we will briefly spotlight contemporary African-American filmmakers and will look at how a number of contemporary filmmakers explore issues of race, class and gender. The vitality of contemporary pop culture writing about contemporary cinema will also be examined.

#### Methods of Evaluation and Weight:

Midterm- 30%  
Film Review – 30%  
Final Exam (Take Home) – 40%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Access to the internet will be required for this course as all of our reading and viewing will be via the internet.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: This course is an elective open to students in all programs.

Information about mode of delivery (synchronous/asynchronous/other details):

Contemporary Cinema as a hybrid course, with face to face classes and online viewing of course films using Library resources.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.