

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST*3140	Course Title: Performance and the Past	Date of Offering: Winter 2022
---------------------------	---	----------------------------------

Course Instructor: Ann Wilson	Course Format: Lecture
----------------------------------	---------------------------

#### Brief Course Synopsis:

This iteration of "Performance and the Past" will focus on selected British plays written in the late nineteenth and early twentieth centuries. This period represents change in roles for men and women in relation to gender and sexuality against the backdrop of Britain as an imperial power.

#### Methods of Evaluation and Weight:

Oral Presentation	20%
Annotated Bibliography	15%
Essay	30%
Review of Play	15%
Participation	20%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Texts will be available either online or on reserve in the library.

Baker, Elizabeth. *Chains* (1909)  
Barrie, J.M. *Peter Pan* (1904)  
Bell, Florence and Elizabeth Robins. "Alan's Wife" (1893)  
Gilbert, W. S., and Arthur Sullivan. *The Mikado* (1884)  
Galsworthy, John. *Justice* (1910)  
Granville Barker, Harley. *The Madras House* (1910)  
Hamilton, Cicely. *Diana of Dobson's* (1908)  
Pinero, Arthur Wing. *The Second Mrs. Tanqueray* (1893)  
Shaw, George Bernard. *John Bull's Other Island* (1904)  
---. *Mrs. Warren's Profession* 1893.  
Wilde, Oscar. *The Importance of Being Earnest* (1894)

Yeats, William Butler and Isabella Augusta Gregory. "Cathleen ni Houlihan" (1902)

Other information that you wish to share about the course (optional):

This course is offered face-to-face.