

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3170	Course Title: Special Topics	Date of Offering: January 2022
---------------------------	---------------------------------	-----------------------------------

Course Instructor: Judith Thompson	Course Format: Workshop and presentation
---------------------------------------	---

Brief Course Synopsis:

The students will explore both classical and contemporary texts as actors, and perform scenes and monologues from these texts.

Methods of Evaluation and Weight:

Classical monologue: 15%
Classical Scene: 20%
Contemporary Monologue: 15%
Contemporary Scene 20%
Seminar on Classical Play: 15%
Participation: 15%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Hamlet
Scorched by
W. Mouawad

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

.5

Information about mode of delivery (synchronous/asynchronous/other details):

Synchronous/ face to face

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.