

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*3190	Course Title: Theatre Workshop III/Theatre Workshop IV	Date of Offering: Fall 2022
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Course Instructor: Kimberley McLeod	Course Format: Studio
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Brief Course Synopsis:

This course takes students through the process of staging a theatre production. Performance and production students will collaborate to develop the piece, which will be performed for the public in November. Admittance into the course is by audition. Auditions will take place in the week after Labour Day.

Students will be taken through an in-depth rehearsal process and will develop skills in group communication and collaboration. Throughout the process, students will be introduced to a number of performance modes and techniques and will further hone their voice and physical movement skills. Assessment will center on students' ability to: risk take; communicate with others; critically think about performance making; demonstrate self-motivation and organization; and imbue the process and product with a sense of care.

Methods of Evaluation and Weight:

Participation: 50%
Process journal: 20%
Performance experiments and reflections: 30%
Memorization: 10%
Contributions to shared websites/playlists: 10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

CourseLink site required. Readings will be posted to ARES.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

N/A

Information about mode of delivery (synchronous/asynchronous/other details):

THST 3190/4190 demands a heavy time commitment for rehearsals and public performances outside of class time. Full attendance is mandatory. Rehearsals and performances will conflict with evening courses. Students who cannot commit to full attendance will not be admitted to the course.

Please note that this course has a prerequisite of 7.50 credits in Theatre Studies, including THST 2190 (Theatre Workshop II).

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.