

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*3190	Course Title: Theatre Workshop III	Date of Offering: Fall 2019
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Course Instructor: Kimberley McLeod	Course Format: Studio
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Brief Course Synopsis:

This course takes students through the process of staging a theatre production. Performance and production students will collaborate to develop the piece, which will be performed for the public in November. Admittance into the course is by audition. Auditions will take place in the week after Labour Day.

Students will be taken through an in-depth rehearsal process and will develop skills in group communication and collaboration. Throughout the process, students will be introduced to a number of performance modes and techniques and will further hone their voice and physical movement skills. Assessment will center on students' ability to: risk take; communicate with others; critically think about performance making; demonstrate self-motivation and organization; and take responsibility for their work.

Methods of Evaluation and Weight:

Rehearsal process: 40%
Performances and technical rehearsals: 20%
Memorization completed by off book date: 10%
Contributions to shared website and group playlist: 15%
Process journal: 15%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)
CourseLink site required. All readings will be posted to ARES.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018: N/A

Other information about the course (optional):

THST 3190 demands a heavy time commitment for rehearsals and public performances outside of class time. Full attendance is mandatory. Rehearsals and performances will conflict with evening courses. Students who cannot commit to full attendance will not be admitted to the course.

Please note that this course has a prerequisite of 7.50 credits in Theatre Studies, including THST 2190 (Theatre Workshop II).