

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

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| Course Code:<br>THST 3190 | Course Title:<br>Theatre Workshop 111 | Date of Offering: F'20 |
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| Course Instructor:<br>Judith Thompson | Course Format:<br>ZOOM: Some devising, rehearsal,<br>performance |
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#### Brief Course Synopsis:

This course will offer students the opportunity to participate in the creation of a new and innovative performance piece that will be highly impactful both on and offline. These times call for re thinking and revising our performance practice and as a playwright and director I am very excited to begin. Briefly eight characters are in what seems to be a book club meeting online. They each read an account of a person who has survived a disaster: tsunami, earthquake, fire, bombing, etc. Their conversation in between seems to be personal and fun but really is a coded conversation about their plan to overthrow the fascist state. The problem is that they believe that one of them is an informer.

They read accounts of informers derailing, almost destroying famous movements. (ANC, IRA, Black Panthers, etc.) /we begin to understand their plan, but realize the authorities are closing in on the group. Who is the informer?

#### Methods of Evaluation and Weight:

Participation: (offering a piece of writing, ideas, and rehearsal dedication and civility, i.e. preparedness, lines memorized by deadline, collaboration etc.

50%

Short Paper: on informants in revolutionary movements, or on natural disasters

20%

30% Final performance

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)  
Accounts of survivors

Information about mode of delivery (synchronous/asynchronous/other details):

Synchronous ZOOM