

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3190/4190	Course Title: Theatre Workshop 3/4	Date of Offering: Fall 2022
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Course Instructor: Troy Hourie	Course Format: Seminar and Practicum Labs
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Brief Course Synopsis:

Announcement of the name of the play for the Theatre Studies fall production will be announced later this summer.

Students in this course will undertake the design and technical production of a fully realized theatrical production. Prior to registration, students will have to contact design faculty to discuss crew assignments. Students will workshop a variety of digital methods of performance creation. We'll explore how dramaturgy, collective creation, and performance methodologies shifted in new and evolving mediums.

Students should expect to attend Saturday labs each week from 10-5PM.

Methods of Evaluation and Weight:

Performance experiments and Seminar Assignments: 30%

Progress and Collaboration: 30%

Mid-semester Production (show build) Review: 20%

Final Production Review (technical rehearsals and performances): 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The play is available for purchase prior to the beginning of classes.

All students will require the use of a computer and depending on the crew assignment, will be required to download some text, video and audio editing softwares.

Upon assignment to the technical area, each student will be required to purchase one of the following:

Sets – safety glasses, a dust mask and a 16ft. tape measure in imperial units (inches)

Lighting - a 6" adjustable wrench and a carabineer or double ended barrel clip to fasten the wrench to your belt loop when you are on the grid

Costume - a pair of fabric scissors if desired (not mandatory)

Shoes that are secure and have closed toes are required when working in the set and costume construction shops and on the grid. Sandals, high heels and open toed shoes are not allowed. If your shoes are wet or dirty, you must take them off and wear other shoes in the theatre and shops. This applies particularly to the costume shop and the theatre

Information about mode of delivery (synchronous/asynchronous/other details):

THST 3190/4190 demands a heavy time commitment for crew hours and public performances outside of class time. Full attendance is mandatory. Rehearsals and performances will conflict with evening courses. Students who cannot commit to full attendance will not be admitted to the course.

Please note that this course has a prerequisite of 7.50 credits in Theatre Studies, including THST 2190 (Theatre Workshop II).

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.