

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 4270	Course Title: Research Seminar 1	Date of Offering: F'20
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Course Instructor: Troy Hourie	Course Format: Seminar
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Brief Course Synopsis:

This course is a research seminar in selected topics in media, theatre and performance. Students will be engaging with three texts with themes that examine the human condition in relationship to the natural environment. Students will delve into productions of each text, analyzing the works dramaturgically and comparing production concepts and interpretations. The students will then choose one of the three texts to inspire a final research project which will be geared to their particular interest (i.e. performance, design, or writing).

Methods of Evaluation and Weight:

Student progress and engagement 25%
Comparative Essay Cherry Orchard 15%
Comparative Essay Midsummer Night's Dream 15%
Comparative Essay Into the Woods 15%
Final Research Project (research and presentation) 30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Cherry Orchard, Midsummer Night's Dream and Into the Woods. Various other readings and videos will be provided via courselink.

Information about mode of delivery (synchronous/asynchronous/other details):

This course will be offered in with both synchronous group seminars and asynchronous individual research assignments.