

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST*4280	Course Title: Ensemble Project	Date of Offering: Winter 2022
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Course Instructor: Peter Kuling	Course Format: Workshop
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#### Brief Course Synopsis:

Ensemble Project is a practice-based workshop course offering students the opportunity to create a theatre company, develop an artistic mandate, explore funding opportunities, develop an original theatre project through all stages of production, and reflect on the local, social, cultural, and artistic outreach of performance creation. This class will work collectively through everything involved in a standard theatre production including casting, rehearsals, directing actors, performing, designing, stage managing, technical direction, marketing, front-of-house, and striking their ensemble project. Students will also lead teams of THST\*2190 apprentices to support their practical and creative work as they prepare to open their original Ensemble production to public performances at the end of March 2022.

#### Methods of Evaluation and Weight:

- Scheduling and Pre-Production Preparation: 15%
- On-Going Production Journals: 20%
- Apprenticeship Grade Including Post-Show Reports for THST\*2190 Students: 15%
- Rehearsal Process, Tech Week, Dress Rehearsal, and Show Week Involvement: 50%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

- Digital readings/resources will be posted to ARES and available via CourseLink

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Other information about the course: This course includes Tech Week from Mar 17 – 22 and Dress Rehearsals from March 24 – 29 and Public Performances from March 31 – April 2. Our strike will be on April 5 in class. Regardless of your role in these productions you'll be expected to be available during evening performances from March 29 – April 2, 2022.