

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL*4310	Course Title: Special Topics in English: Shakespeare Today	Date of Offering: W22
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Course Instructor: Mark Fortier	Course Format: Seminar
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#### Brief Course Synopsis:

Shakespeare has come to be thought of not as a writer and a set of texts but as a vast nexus of activities continuing to be done in the name of Shakespeare: digital texts and performances, festivals, adaptations, secondary and post-secondary study, scholarship, etc., etc. In this course we will begin to examine and stake out the evolving place of Shakespeare in our time.

#### Methods of Evaluation and Weight:

Participation is the fundamental pedagogical mode of learning in a seminar. There will be a seminar presentation, a short written assignment, and a longer research essay.

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Everything we need is available online.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

#### Information about mode of delivery (synchronous/asynchronous/other details):

Blended: face to face and on line

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.