School of English and Theatre Studies

Course Code: THST 4500  Course Title: Performance Praxis II  Date of Offering: Fall 2022

Course Instructor: Kimberley McLeod  Course Format: Studio/Seminar

Brief Course Synopsis:

This course introduces students to community engaged performance creation. Students in this course will develop an innovative, audio-based performance project in collaboration with a number of community partners in Guelph. We will delve into stories around local food systems in order to build a series of site-specific experiences that connect a fictional narrative to an interview with a member of the local community working on systems change. The course covers a range of topics in contemporary performance, including writing for performance, theatre of the real, site-specific performance, research creation, activist performance and community engaged performance.

Methods of Evaluation and Weight:

Participation: 30%
Research assignment: 15%
Interview questions and audio: 15%
Site explorations: 15%
Final audio experience script and storyboard: 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All readings will be available on ARES or CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:
N/A

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the
Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information.