

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 4500	Course Title: Performance Praxis II	Date of Offering: W22
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Course Instructor: Kimberley McLeod	Course Format: Studio/Seminar
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Brief Course Synopsis:

In this course students will investigate immersive theatre and performance through a mix of seminars and creative practice. Throughout the course, we will consider a number of questions related to this increasingly popular approach to theatre, including:

- How can we begin to define the term ‘immersive’?
- What is the political potential of immersive performance forms? Has this potential lost its edge with the ever-growing popularity of this term and the use of immersion as a marketing strategy?
- What roles do participants play in immersive productions?
- What ethical considerations do immersive creators need to consider?
- How can we begin to discuss and critique immersive experiences?
- How can immersive performances integrate care for their audiences and communities into the work?

Throughout the term, students will experiment with developing different immersive environments and experiences. The major projects are creating an immersive experience for a single audience member and co-creating a site-specific immersive scene.

Methods of Evaluation and Weight:

Participation: 30%

Concept analysis presentation: 10%

Solo experience: 20%

Solo experience reflection: 10%

Immersive scene: 20%

Immersive scene reflection: 10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All readings will be available on ARES or CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

The class will be synchronous and mostly in-person with some online components (blended)

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.