

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*6150	Course Title: Theatre Historiography	Date of Offering: F'20
---------------------------	---	------------------------

Course Instructor: Peter Kuling	Course Format: Seminar
------------------------------------	---------------------------

Brief Course Synopsis:

This graduate theatre seminar explores how theatre and performance contribute to different constructions and understandings of human history. Through discussions of playwrights, historical source material, revisionist practices, as well as performance aesthetics, students will encounter historical events, beliefs, characters/figures, audiences, and perceptions of the past. Examples from diverse global cultures, communities, and time periods will be used to engage with the mutability of supposedly stable historical events as compelling performance material. We will ask questions about who writes and/or performs different histories while learning to identify key features of the political/social conditions of performances as well as culturally accepted/challenged narratives.

Methods of Evaluation and Weight:

Participation in Seminar Discussions (In-Class and Courselink): 20%
Short Historiography Presentations x 2 (15% Each): 30%
Research Paper Proposal: 10%
Final Research Paper: 40%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet access will be required. Readings will include some published plays as well as secondary sources like periodicals and reviews. Our course texts include several recently edited collections with emerging research on a variety of theatre historiography topics.

Information about mode of delivery (synchronous/asynchronous/other details):

This seminar will combine synchronous and asynchronous experiences. Students will meet weekly for synchronous discussions but also prepare asynchronous presentations and relaxed forms of on-going virtual chat (text and/or voice) to thoroughly discuss course subject matter.