

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

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| Course Code:<br>THST 6210 | Course Title:<br>Devising | Date of Offering:<br>W22 |
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| Course Instructor:<br>Kimberley McLeod | Course Format:<br>Studio/Seminar |
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#### Brief Course Synopsis:

This course is set up as a hybrid seminar-lab that invites students to engage in performance creation as artist-scholars. Throughout the course, we look at a range of approaches to performance as research. At the same time, each student will be involved with a performance creation project—which can be done solo or in groups—as deviser, director, designer, performer or dramaturg. Performance projects will allow students to delve into their own research interests, while also considering the values and challenges of actively connecting theory and practice.

#### Methods of Evaluation and Weight:

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- 1) Participation – 20%
- 2) Performance proposal (written + oral presentation) – 10%
- 3) Class workshops/rehearsals blog or journal – 20%
- 4) Rehearsals + Final presentation – 25%
- 5) Reflection paper (including final artist statement) – 25%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All course readings will be available on ARES or CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

#### Information about mode of delivery (synchronous/asynchronous/other details):

The class will be synchronous and mostly in-person with some online components (blended)

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.