

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 6220	Course Title: Theatre Theory	Date of Offering: Fall 2022
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Course Instructor: Peter Kuling	Course Format: Seminar
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#### Brief Course Synopsis:

This graduate theatre course explores contemporary theatre and performance theories with relationships to both traditional and experimental practices including performance art, immersive theatre, multimedia performance, site-specific theatre, political performance, and cyber-spectacle. Students will participate in an array of experiential seminar work while also completing in-class presentations concerning contemporary performance theories and ideas. Major contributions to and reconsiderations of performance theory will be read and studied from both historical and conceptual perspectives.

\*\*\* We may attend and participate in various performance experiences as a seminar group during the term depending on their location, accessibility, and scheduling.

#### Methods of Evaluation and Weight:

Attendance and Participation	15%
Final Research Paper/Project Proposal – 750 words incl. Works Cited (Oct 5)	10%
In-Class Presentation (20 to 25 Minutes, Various Dates: Oct 12 – Nov 23)	30%
First Respondent to In-Class Presentation (Various Dates: Oct 12 – Nov 23)	10%
Final Research Paper/Project – 3500 to 4000 words (Dec 16 – Online)	35%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

- Bay-Cheng, Sarah et al. *Performance and Media: Taxonomies of a Changing Field*. University of Michigan Press, 2015.
- Levin, Laura and Marlis Schweitzer. *Performance Studies in Canada*. McGill-Queens University Press, 2017.
- Muñoz, José Esteban. *Disidentifications: Queers of Color and the Performance of Politics*. University of Minnesota Press, 1999.
- Taylor, Diana. *Performance*. Duke University Press, 2016.

Additional course readings will be available on ARES or CourseLink.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

Standard Seminar Course – In Person Face-to-Face (Public Health Restrictions Permitting)

\*\*\*There is no option for remote or asynchronous delivery and attendance

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.