



## PHIL\*3100 Kant and His Legacy

Winter 2019

Section(s): C01

Department of Philosophy

Credit Weight: 0.50

Version 1.00 - January 07, 2019

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### 1 Course Details

#### 1.1 Calendar Description

This course offers an in-depth study of the philosophy of Immanuel Kant, one of the most influential figures in the history of philosophy. The course will include study of one or more of his major works. Kant's works may be studied on their own, or in conjunction with the study of works of later philosophers who were significantly influenced by Kant's philosophical ideas.

**Pre-Requisite(s):** 1.50 credits in Philosophy or 7.50 credits

**Restriction(s):** PHIL\*3080, PHIL\*3090

#### 1.2 Course Description

This course will study selected readings from Immanuel Kant's *Critique of Pure Reason* and Martin Heidegger's *Being and Time*. Through these studies we will work to understand the significance of Kant's philosophical project in the context of the history of philosophy, as well as to appreciate how Kant's thinking is taken up and developed in the philosophical tradition of phenomenology. The main theme of the course will revolve around Kant's question, "what are the formal conditions under which an experience of objects is possible?" The first half of the course will approach this question by studying Kant's conception of the faculties of sensibility and understanding, and the role of the imagination in organizing the sensible and cognitive dimensions of experience. Throughout the first half of the course we will consider some of Kant's most provocative and revolutionary theses, regarding the character of space, time, causality, and freedom. In the second half of the course, we turn to study Heidegger's phenomenology of human reality in division one of *Being and Time*, to see that there is an important sense in which Heidegger's thinking is still grappling with Kant's question pertaining to the conditions of our experience of objectivity. Through our reading of Heidegger's phenomenology, we will consider the thesis that our experience of objects is grounded in and realized through practical, emotional, and inter-subjective forms of comportment.

#### 1.3 Timetable

LEC: Tuesday and Thursday, 11:30AM -12:50PM, MCKN Room 227

## 1.4 Final Exam

Final Exam (take home) due Friday, April 19th

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## 2 Instructional Support

### 2.1 Instructional Support Team

<b>Instructor:</b>	Robert Minatel
<b>Email:</b>	rminatel@uoguelph.ca
<b>Office:</b>	MCKN 325
<b>Office Hours:</b>	Thursday's 1:00-2:00pm

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## 3 Learning Resources

### 3.1 Required Resource(s)

#### Critique of Pure Reason/Being and Time (Textbook)

Kant, Immanuel. *Critique of Pure Reason*. Trans. Normal Kemp Smith. New York: Palgrave Macmillan, 2007.

Heidegger, Martin. *Being and Time*. Trans. John Macquarrie and Edward Robinson. New York: Harper Perennial Modern Thought, 2008.

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## 4 Learning Outcomes

### 4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. Read advanced works of philosophy with greater depth.
  2. Interpret challenging passages of text.
  3. Articulate the central claims of a philosophical work.
  4. Analyze technical concepts.
  5. Understand the significance of Kant's thinking in the history of philosophy.
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## 5 Teaching and Learning Activities

## 5.1 Lecture

**Tue, Jan 8**

**Topic(s):** Introduction to the course

**Reference(s):** No Reading

**Thu, Jan 10**

**Topic(s):** Kant's Preface/Introduction

**Reference(s):** *Critique of Pure Reason*, Preface/Introduction, pgs. 7-11 (Avii-Axvi) and pgs. 41-48 (A1/B1-A7/B11)

**Tue, Jan 15**

**Topic(s):** Forms of Sensibility (Space)

**Reference(s):** *Critique of Pure Reason*, "Transcendental Aesthetic" pgs. 65-74 (A19/B33-A30/B45)

**Thu, Jan 17**

**Topic(s):** Forms of Sensibility (Time)

**Reference(s):** *Critique of Pure Reason*, "Transcendental Aesthetic" pgs. 75-87 (A31/B46-A49/B66)

**Tue, Jan 22**

**Topic(s):** The Pure Concepts of the Understanding

**Reference(s):** *Critique of Pure Reason*, "Transcendental Analytic" pgs. 111-115 (A77/B102-A83/B113)

**Thu, Jan 24**

**Topic(s):** The Syntheses of Apprehension, Reproduction, and Recognition

**Reference(s):** *Critique of Pure Reason*, “Transcendental Analytic”  
pgs. 129-140 (A95-A114)

**Tue, Jan 29**

**Topic(s):** The Unity of Experience

**Reference(s):** *Critique of Pure Reason*, “Transcendental Analytic”  
pgs. 141-149 (A115-A128)

**Thu, Jan 31**

**Topic(s):** The Schematism

**Reference(s):** *Critique of Pure Reason*, “Transcendental Analytic”  
pgs. 180-187 (A138/B177-A147/B187)

**Tue, Feb 5**

**Topic(s):** The Laws of Experience

**Reference(s):** *Critique of Pure Reason*, “Transcendental Analytic”  
pgs. 194-197 and pgs. 218-233 (A159/B198-  
A162/B202) and (A189/B233-A211/B257)

**Thu, Feb 7**

**Topic(s):** The Laws of Experience and the Problem of Freedom

**Reference(s):** *Critique of Pure Reason*, “3<sup>rd</sup> Antinomy” pgs. 409-414  
(A444/B472-A451/B479)

**Tue, Feb 12**

**Topic(s):** Reconciling Freedom and Causality

**Reference(s):** *Critique of Pure Reason*, “Resolution of the 3<sup>rd</sup>  
Antinomy” pgs. 464-479 (A532/B560-558/B586)

**Thu, Feb 14**

**Topic(s):** Transcendental Idealism and the Form of Experience

**Reference(s):** *Critique of Pure Reason*, "4th Paralogism," pgs. 344-352 (A366-380)

**Tue, Feb 19**

**Topic(s):** **No class - reading week**

**Thu, Feb 21**

**Topic(s):** **No class - reading week**

**Tue, Feb 26**

**Topic(s):** Introduction to Heidegger's *Being and Time*, and "Being-in-the-world"

**Reference(s):** *Being and Time*, section 12 (pg. 78-86)

**Thu, Feb 28**

**Topic(s):** Knowledge as a Mode of Being-in-the-world

**Reference(s):** *Being and Time*, section 13 (pg. 86-91)

**Tue, Mar 5**

**Topic(s):** Encountering and Engaging the World

**Reference(s):** *Being and Time*, sections 14-15 (pg. 91-102)

**Thu, Mar 7**

**Topic(s):** Encountering and Engaging the World

**Reference(s):** *Being and Time*, sections 16-17 (pg. 102-111)

**Tue, Mar 12**

**Topic(s):** Space as Extension, and Space as Totality of Involvements

**Reference(s):** *Being and Time*, sections 19, 22 (pgs. 123-125, 135-138)

**Thu, Mar 14**

**Topic(s):** The Spatiality of Being-in-the-world

**Reference(s):** *Being and Time*, sections 22-24 (pgs. 138-149)

**Tue, Mar 19**

**Topic(s):** Relations with Others

**Reference(s):** *Being and Time*, sections 25-26 (pgs. 149-163)

**Thu, Mar 21**

**Topic(s):** The "They" and Being an Agent

**Reference(s):** *Being and Time*, section 27 (pgs. 163-169)

**Tue, Mar 26**

**Topic(s):** Moods and Being-in-the-world

**Reference(s):** *Being and Time*, sections 28-30 (pgs. 169-182)

**Thu, Mar 28**

**Topic(s):** Emotions, Understanding, and Possibilities

**Reference(s):** *Being and Time*, section 31 (pg. 182-188)

**Tue, Apr 2**

**Topic(s):** Human Reality as Care: "Thrown, Fallen, Projection"

Reference(s): *Being and Time*, sections 39-41 (pgs. 225-241)

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## 6 Assessments

### 6.1 Assessment Details

Summary Papers (10) (10%)

Hermeneutical Paper on Kant (25%)

Due: Thu, Feb 14

Hermeneutical Paper on Heidegger (25%)

Due: Tue, Apr 2

Take Home Exam (40%)

Due: Fri, Apr 19

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## 7 Course Statements

### 7.1 Summary Assignment Policy

Students will have to complete **ten** summary papers in this class. Each paper should consist of 250 words, in which you summarize one or two of the key claims/ideas/arguments found in the text. Each paper must end by posing a question about the reading. Students will have to complete the papers **before** we discuss the readings on which they are based in class.

**Students therefore cannot submit papers on any material that has already been covered in class.** The goal of these papers is not to demonstrate mastery over the material. The papers serve to deepen your relationship with the text, pushing you to articulate its claims and wrestle with its meaning.

The summaries should never use direct quotations from the text. Always aim to put the ideas into your own words, and then reference the text by putting the page number in brackets at the end of the sentence.

Students may choose to write summaries for any class they wish. Students who wish to submit summary papers for lecture on Tuesday must submit their paper no later than Monday at 11:59pm. Students who wish to submit summary papers for lecture on Thursday must submit their paper no later than Wednesday at 11:59pm. All papers should be submitted via the dropbox folder on courselink. Late summary papers will not be accepted under any circumstances.

### 7.2 A Note on Reading Kant and Heidegger

Kant and Heidegger are two of the most important thinkers in the last 250 years of philosophical thought. Arguably, they are two of the most important thinkers in the entire history of philosophy. In the *Critique of Pure Reason* and in *Being and Time*, both Kant and Heidegger sought to re-shape the very way that philosophical thinking is practiced. In

doing so, both of these thinkers seriously challenge some of the most basic assumptions one can make about the nature of human beings and of reality. These texts are therefore very dense and very challenging; they were surely not written for 21st century undergraduate students!

For these reasons, it is important to develop a specific attitude to these texts and thinkers, in order to get the most out of your study of them. This attitude is one of humility. You cannot read these books as you might read a bedside novel for leisure. These texts require great care, attention, and patience, and, insofar as you want to understand them, you have no choice but to read at a slow pace.

When you encounter an idea that seems counter-intuitive, false, or unclear, you should always assume that the problem lies with your understanding and not with the texts. If you assume the problem is with the texts from the outset, then you will never give yourself the chance to understand their significance.

If, on the other hand, you adopt a conscientious orientation to these texts, and seriously strive to understand them on their own terms, I believe you will find this study extremely rewarding, and even transformative of your sense of self, others, and world.

## 8 University Statements

### 8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

### 8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

### 8.3 Drop Date

Courses that are one semester long must be dropped by the end of the fortieth class day; two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for course registration are available in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes



<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

## 8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## 8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

More information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

## 8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## **8.7 Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **8.8 Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

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