1 Course Details

1.1 Calendar Description

This course is an advanced study of problems in feminist philosophy. The course may cover specific topics or the work of one or more feminist philosophers. Topics may be drawn from feminist ethics, epistemology, and/or postmodernism. Texts and topics will vary with the instructor; students are advised to consult the Philosophy department's website.

Pre-Requisite(s): 1.00 credits in Philosophy at the 3000 level or PHIL*2060

1.2 Course Description

This course will focus on feminism and democracy, broadly conceived. We will begin with some early feminist criticisms of standard democratic theory. Following that, we will look at feminist analyses of problems in democratic practice, democratic theory and democratic education, and democracy and feminism internationally.

1.3 Timetable

Tuesdays and Thursdays, 2:30-3:50 p.m.

MCKN 318

1.4 Final Exam

No final exam. Essay 2 due Monday, April 8, no later than noon.

2 Instructional Support

2.1 Instructional Support Team

Instructor: Karen Wendling
3 Learning Resources

3.1 Required Resource(s)

Course Readings (Readings)
There is no textbook for this course. All course readings will be on Courselink.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:
1. Identify and critically evaluate the practical and cultural significance of central issues in feminism;
2. Understand, explain and assess the significance of key concepts, in philosophy and beyond, such as feminism and democracy.
3. Identify and critically evaluate the central philosophical claims made in the readings;
4. Argue successfully for your own view and be able to identify and critically evaluate patterns of argumentative reasoning in the work of others;
5. Prepare a sustained piece of philosophical writing in which a topic is articulated clearly and a stance on that topic is supported by appropriate and well thought-through reasons.

5 Teaching and Learning Activities

5.1 Seminar

Topic(s): The readings are subject to minor change; the assignments are not.

Jan. 08: Introduction
Jan. 10: Mansbridge, What Is the Feminist Movement?
Jan. 15: Pateman, Feminism and Democracy
Jan. 17: Mansbridge, Beyond Adversary Democracy, Preface and chapter 1

Jan. 22: Mansbridge, Beyond Adversary Democracy, chapters 3 and 4
Jan. 24: Freeman, The Tyranny of Structurelessness

Jan. 29: Mansbridge, Feminism and Democratic Community
Jan. 31: Feminism and Democratic Community, cont.

Feb. 05: Gould, Feminism and Democratic Community Revisited
Feb. 07: Gould, Racism and Democracy Reconsidered

Feb. 12: Gutmann, The Good, the Bad, and the Ugly of Identity Politics
Feb. 14: Anderson, Sen, Ethics, and Democracy

Feb. 18-22: Reading Week

Feb. 26: Wendling, Unavoidable Inequalities; Essay 1 due
Feb. 28: Gutmann, Democracy and Democratic Education

Mar. 05: Gutmann, Educating for Individual Freedom and Democratic Citizenship
Mar. 07: Nussbaum, Education and Democratic Citizenship

Mar. 14: Bunch, Women’s Rights as Human Rights; A Feminist Human Rights Lens

Mar. 19: Bunch, Women and Gender
Mar. 21: Nussbaum, Public Philosophy and International Feminism

Mar. 26: Nussbaum, Sex, Laws, and Inequality: What India Can Teach the United States
Mar. 28: Sen, Human Rights and Capabilities; Democracy: The Only Way out of Poverty

Apr. 02: Gould, Structuring Global Democracy
Apr. 04: Wrap-up

Apr. 08: Essay 2 due at noon

6 Assessments

6.1 Assessment Details

Essay 1 (45%)
Date: Tue, Feb 26
Learning Outcome(s): 1,2,3,4,5
The essay will be 1500-2000 words, 2200 words maximum, on an assigned topic. You will have some choice of topics. I will distribute the topics in class on Tuesday, February 12 and post the topics on CourseLink by midnight.

You must submit both a hard (paper) copy of your essay and an electronic copy to the Dropbox on CourseLink. The hard copy is for me to grade, and the electronic copy is your proof that you submitted the essay, and when. I will deduct 10% from your grade if you do not submit both hard and electronic copies.

Hard copies are due at the beginning of class.

Essay 2 (45%)
Date: Mon, Apr 8
Learning Outcome(s): 1,2,3,4,5
The essay will be 1500-2000 words, 2200 words maximum, on an assigned topic. You will have some choice of topics. I will distribute the topics in class on Tuesday, March 26 and post the topics on CourseLink by midnight.

You must submit both a hard (paper) copy of your essay and an electronic copy to the Dropbox on CourseLink. The hard copy is for me to grade, and the electronic copy is your proof that you submitted the essay, and when. I will deduct 10% from your grade if you do not submit both hard and electronic copies.
Both hard and electronic copies are due at noon on Monday, April 8.

**Participation (10%)**

**Learning Outcome(s):** 1,2,3,4

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### 7 Course Statements

#### 7.1 No laptops or other electronics

Laptops *may not* be used in class unless (1) you are registered with Student Accessibility Services or (2) you have documentation indicating that you are taking notes for SAS. *Anyone using a laptop must have a sticker from SAS on the outside of their laptop.*

No other electronic devices, including but not limited to cellphones, may be used without my permission.

#### 7.2 E-mail is for emergencies only

If you have a question or a request, please speak to me in person, before or after class or in my office hours. I will not respond to questions or requests by e-mail that you could have made in person.

#### 7.3 Academic Probation

If you are on Academic Probation, you have until *Friday, January 18* to tell me, so we can work together to help you do well in this course.

#### 7.4 Late penalties and essay expectations

I give a two-day, no-questions-asked extension on the essays. Since it's no-questions-asked, please do not e-mail me if you decide to take the extension. For longer extensions, I may require a note from your Program Counsellor or a medical note.

**Late penalties on Essay 1** are 2% per day, to a maximum of 15%. Saturday and Sunday count 2% each. Essays that come in after Thursday, March 7 will be graded by higher standards. I will not accept Essay 1 after 2:30 p.m. on Thursday, March 21.
Extensions on compassionate grounds must go through your Program Counsellor.

Essays that arrive at the beginning of class on Tuesday, February 26 will be returned in class on Thursday, March 7. Essays that arrive by the beginning of class on Thursday, February 28 will be returned in class on Thursday, March 14. Essays that arrive later will be returned when I have time.

These late penalties are minor, but the penalties for sloppy work are major. If you write Essay 1 at the last minute, take an extra day or two to polish it. The 2-4% you lose will be substantially less than the 10% or more that you will lose if you turn in an essay that has not been polished and proofread.

**Late penalties on Essay 2** are 10% per day. Late penalties begin at 12:01 p.m. on Wednesday, April 10. I will not accept Essay 2 after Friday, April 12 at noon.

Course readings and discussions must be central to your analysis in your essays. I will not accept an essay in which the relevant course readings and discussions are not central to your analysis.

I reserve the right to require an oral examination as part of any written piece of work. In that case, the oral examination counts for 75% of your grade on that assignment.

Your essays must be spell-checked. I will deduct 10% from your grade on an essay for the kinds of mistakes that spell-check would have caught.

**7.5 Participation**

I expect you to attend regularly and to participate in class discussions. Everyone will be expected to answer any questions that have been assigned to them in advance.

Participation will be graded on a pass/fail basis. You will get a pass for relevant and adequate participation.
I know some students are not comfortable speaking in class. I will accept written reflections on the class discussion if you are one of these students. You must arrange this individually and in person with me no later than Tuesday, January 15; I will send you e-mail confirmation of this arrangement. These reflections are not a substitute for attendance, however; I will accept them only if you were present in class and we have a prior arrangement. They are due by 9 a.m. on the day following each class.

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8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

Graduate Calendar - Grounds for Academic Consideration
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

8.3 Drop Date

Courses that are one semester long must be dropped by the end of the fortieth class day; two-semester courses must be dropped by the last day of the add period in the second semester. The regulations and procedures for course registration are available in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Dropping Courses
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

Graduate Calendar - Registration Changes
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-regregchg.shtml

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.
8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

More information can be found on the SAS website https://www.uoguelph.ca/sas

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

Graduate Calendar - Academic Misconduct
https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless
further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars
https://www.uoguelph.ca/academics/calendars