



ITAL\*3060 Advanced Italian  
Winter 2022  
School of Languages and Literatures  
Credit Weight: 0.50

---

## Course Details

### Calendar Description

This course will combine Italian grammar, composition, and translation with Italian literature and film. While addressing aspects of modern and contemporary Italian literature, history and culture, the course will teach students to understand spoken Italian, to converse, and to communicate in written Italian at an advanced level.

**Pre-Requisite(s):** ITAL\*2090 or permission of instructor.

**Method of Delivery:** Online (via Zoom), Monday, Wednesday & Friday, 3:30-4:20 pm ET.

## Instructional Support

### Instructor

Enrica Aurora Cominetti

**Email:** [ecominet@uoguelph.ca](mailto:ecominet@uoguelph.ca)

**Telephone:** (519) 824-4120 Ext. 56887

**Office:** MacKinnon Extension, Room 267

**Office Hours:** via Zoom and by appointment only.

## Learning Resources

### Required Materials

- **Bali, Maria, Rizzo, Giovanna, Ziglio, Luciana. *New Italian Espresso Intermediate and Advanced (Textbook)***  
Relevant portions of this text will be made available on CourseLink.
- **Buonanno, Elda, *EF Film Study Program: La meglio gioventù***  
Relevant portions of this text will be made available on CourseLink.

- **Marco Tullio Giordana, *The Best of Youth (La meglio gioventù)*, 2 DVD**

It is your responsibility to obtain the DVDs prior to the start of the course, to watch the assigned sections of the movie and to make sure that you have a thorough understanding of the language and the events that each section deals with. During our lectures, we will discuss the film and you will be able to ask questions that will help you to clarify cultural, political, or social aspects of the film. These discussions will be facilitated by questions prepared in advance by the instructor.

## Additional Resources

- Online dictionaries, such as:  
Oxford Paravia Concise: <http://oxfordparavia.it/>  
Dizionario Hazon Garzanti: <http://www.garzantilinguistica.it/>

## Learning Outcomes

### Course Learning Outcomes

Having successfully completed this course, you should be able to:

1. Converse at an advanced level about a variety of topics in Italian.
2. Read short stories and newspaper articles in Italian.
3. Communicate in written Italian at an advanced level.
4. Understand spoken Italian at an advanced level.
5. Communicate an understanding of some aspects of contemporary Italian history and culture.

## Programma del corso

### Settimana 1

- **10 gennaio**  
Introduzione al corso. *The Best of Youth*: Prima sequenza.  
  
**Per casa (12 gennaio):** Film Study Text: esercizi C5, C6, C7 pp. 12-13.  
*The Best of Youth*: Seconda sequenza.
- **12 gennaio**  
*The Best of Youth*: Discussione seconda sequenza.  
Film Study Text: lettura pagina 13 e domande pagina 14.  
Correzione esercizi C5, C6, C7 pp. 12-13.  
  
**Per casa (14 gennaio):** Film Study Text: p. 16 ed esercizio A1 p. 17.  
**(Composizione #1)**
- **14 gennaio**  
Correzione esercizi per casa.

## Settimana 2

- **17 gennaio**

*The Best of Youth*: Discussione seconda sequenza. Correzione esercizio A1 p. 17.

*Nuovo Espresso*, capitolo 6, esercizi 1, 2 e 3.

**Per casa (19 gennaio):** *Nuovo Espresso*, capitolo 6, esercizi 4, 5, 7, 9.

Film Study Text: esercizio C8a e C8b p. 22.

*The Best of Youth*: Terza sequenza.

- **19 gennaio**

Correzione esercizi per casa.

*The Best of Youth*: Discussione terza sequenza.

**Per casa (18 gennaio):** Film Study Text: esercizi A2b, A3 p. 26.

*Nuovo Espresso*, capitolo 6, esercizi 12 e 13 p. 42.

- **21 gennaio**

Correzione esercizi per casa.

## Settimana 3

- **24 gennaio**

*The Best of Youth*: Discussione terza sequenza. Correzione esercizi per casa.

**Per casa (26 gennaio):** Film Study Text: esercizi C5, C6, C7 pp. 28-29, lettura p. 37.

*Nuovo Espresso*, capitolo 6, lettura infobox p. 43, esercizio 14, capitolo 7 esercizi 3, 4, 5 pp. 44-45.

*The Best of Youth*: Quarta sequenza.

- **26 gennaio**

Discussione quarta sequenza. Correzione esercizi per casa.

**Per casa (28 gennaio):** Film Study Text: esercizi A1, A1b.

*Nuovo Espresso*, capitolo 7, esercizi 6, 8 p. 46.

**(Composizione #2)**

- **28 gennaio**

Correzione esercizi per casa.

## Settimana 4

- **31 gennaio**

*The Best of Youth*: Discussione quarta sequenza. Correzione esercizi.

**Per casa (2 febbraio):** Film Study Text: esercizi C5, C7 pp. 34, 36.

*Nuovo Espresso*, test 2, esercizi 4, 6, 9 pp. 53-55.

*The Best of Youth*: Quinta sequenza.

- **2 febbraio**

*The Best of Youth*: Discussione quinta sequenza. Correzione

esercizi.

Film Study Text: esercizio D10 p. 44.

**Per casa (4 febbraio)**: Film Study Text: esercizi A2, B5, C8, C9 pp. 40, 42-44.

*Nuovo Espresso*, capitolo 8, esercizio 3 p. 57.

*The Best of Youth*: Sesta sequenza.

**(Composizione #3)**

- **4 febbraio**  
Correzione esercizi per casa.

## Settimana 5

- **7 febbraio**  
*The Best of Youth*: Discussione sesta sequenza.  
Film Study Text: esercizio D11 p. 51-52. Correzione esercizi.

**Per casa (9 febbraio)**: Film Study Text: esercizio C9 p. 44, B3, C6, C10 pp. 49-51.

*Nuovo Espresso*, capitolo 8, esercizi 4, 7, 9 pp. 58-60.

*The Best of Youth*: Settima sequenza.

- **9 febbraio**  
Discussione settima sequenza. Correzione esercizi.

**Per casa (11 febbraio)**: Film Study Text: esercizi C7, C8, C9 p. 56.

*Nuovo Espresso*, capitolo 8, esercizi 8, 9, 10 pp. 59-60.

*The Best of Youth*: Ottava sequenza.

- **11 febbraio**  
Correzione esercizi per casa.

## Settimana 6

- **14 febbraio**  
**Mid-term Exam**
- **16 febbraio**  
*The Best of Youth*: Discussione ottava sequenza. Correzione esercizi.

**Per casa (18 febbraio)**: Film Study Text: esercizi A2a, C6, C7, C8 pp. 60, 62-63.

*Nuovo Espresso*, capitolo 9, esercizi 3, 4 pp. 63-64.

*The Best of Youth*: Nona sequenza.

**(Composizione #4)**

- **18 febbraio**  
Correzione esercizi per casa.

## Winter Break: 21-27 febbraio

## Settimana 7

- **28 febbraio**  
*The Best of Youth*: Discussione nona sequenza. Correzione esercizi.

**Per casa (2 marzo):** Film Study Text: esercizi A2, C7a, C7b pp. 65, 68-69.  
*Nuovo Espresso*, capitolo 9, esercizi 5, 6 pp. 64-65.  
*The Best of Youth*: Decima sequenza.

- **2 marzo**

*The Best of Youth*: Discussione decima sequenza. Correzione esercizi.

**Per casa (4 marzo):** Film Study Text: esercizi A1a, A2, C6c, C7 pp. 71-76.  
*Nuovo Espresso*, capitolo 10, esercizi 4, 5 pp. 69-70.  
*The Best of Youth*: Undicesima sequenza.

- **4 marzo**

Correzione esercizi per casa.

## Settimana 8

- **7 marzo**

*The Best of Youth*: Discussione undicesima sequenza. Correzione esercizi.

**Per casa (9 marzo):** Film Study Text: esercizi A1 p. 79; C7 p. 82.  
*Nuovo Espresso*, capitolo 10, esercizio 3 p. 69.  
*The Best of Youth*: Dodicesima sequenza.  
**(Composizione #5)**

- **9 marzo**

*The Best of Youth*: Discussione dodicesima sequenza.  
Correzione esercizi.

**Per casa (11 marzo):** Film Study Text: esercizi A2, A3, C8, C10 pp. 86, 89-90.  
*Nuovo Espresso*, capitolo 11, esercizi 2, 3 pp. 74-75.  
*The Best of Youth*: Tredicesima sequenza.

- **11 marzo**

Correzione esercizi per casa.

## Settimana 9

- **14 marzo**

*The Best of Youth*: Discussione tredicesima sequenza. Correzione esercizi.

**Per casa (16 marzo):** Film Study Text: esercizi A2, C7, C8, C9 pp. 94, 96-97.  
*Nuovo Espresso*, capitolo 11, esercizio 8 p. 78.  
*The Best of Youth*: Quattordicesima sequenza.

- **16 marzo**

*The Best of Youth*: Discussione quattordicesima sequenza.  
Correzione esercizi.

**Per casa (18 marzo):** Film Study Text: esercizi A1, C6, C7 pp.99, 102-103.  
*The Best of Youth*: Quindicesima sequenza.  
**(Composizione #6)**

- **18 marzo**  
Correzione esercizi per casa.

## Settimana 10

- **21 marzo**  
*The Best of Youth*: Discussione quindicesima sequenza. Correzione esercizi.  
  
**Per casa (23 marzo):** Film Study Text: esercizio C6 pp. 110-111.  
*Nuovo Espresso*, capitolo 12, esercizi 8 e 9 p. 12.  
*The Best of Youth*: Sedicesima sequenza.
- **23 marzo**  
*The Best of Youth*: Discussione sedicesima sequenza. Correzione esercizi.  
  
**Per casa (25 marzo):** Film Study Text: esercizi C8, D9 (lettura e risposta alle domande) pp. 119-121.  
*The Best of Youth*: Diciassettesima sequenza.
- **25 marzo**  
Correzione esercizi per casa.

## Settimana 11

- **28 marzo**  
*The Best of Youth*: Discussione diciassettesima sequenza. Correzione esercizi.  
  
**Per casa (30 marzo):** Film Study Text: esercizi C6, C7, C8 pp. 126-128.  
*Nuovo Espresso*, capitolo 13, esercizi 3, 4 p. 91.  
*The Best of Youth*: Diciottesima sequenza.
- **30 marzo**  
*The Best of Youth*: Discussione diciottesima sequenza. Correzione esercizi.
- **1 aprile**  
Correzione esercizi per casa.

## Settimana 12

- **4 aprile**  
MINI-CONFERENCE
- **6 aprile**  
MINI-CONFERENCE
- **8 aprile**  
MINI-CONFERENCE

---

## Assessments

The grade determination for this course is indicated in the following table. A brief description of each assessment is provided below.

**Table 1: Course Assessments**

<b>Assessment Item</b>	<b>Weight</b>	<b>Learning Outcomes</b>
Compositions (6x5%)	30%	3, 5
Mini-Conference Presentation	20%	1, 4,5
Midterm Exam	20%	2, 3, 5
Course Active Participation	30%	1-5
<b>Total</b>	<b>100%</b>	

### Assessment Descriptions

#### Compositions

As part of your written assignments, you will produce six compositions in Italian. They are due by 11:59 pm ET of the day prior to the date indicated in the course schedule (*Programma del corso*). See exact due dates in the appropriate Dropbox folder on CourseLink.

#### Mini-Conference Presentation

During the last week of class, we will have a mini-conference focused on *The Best of Youth*. Two to three students will present during each class. Each student will present for 10 minutes, and one student will be an official “responder,” asking at least two questions after the presentation. These questions will start a debate with the rest of the class. Detailed instructions will be provided at a later stage.

#### Midterm Exam

The midterm examination will be conducted online. More details about the midterm exam will be communicated at a later stage.  
The exam is 50 minutes in length and will be held on **February 14 at 3:30pm**.

#### Course Active Participation

This portion of the mark refers to work done during the lectures and to work assigned on a weekly basis; poor participation to class activities or sustained



reticence will result in a low participation mark. It is your duty to complete all the exercises assigned during each class, and to be ready to discuss in class the “sequenze” assigned for that particular day (specifically as regards the questions assigned by the instructor). However, since there might not always be enough time to correct all the exercises together, the instructor will select one or more of the exercises assigned for the day and ask the students to go over them together. If a student does not complete their assignments frequently, a percentage of the “Course Active Participation” portion of the mark will be deducted. More importantly, the lack of practice on Italian syntax, morphology, and lexicon, will considerably reduce your ability to successfully complete the midterm exam and to participate actively to the course. Students are encouraged to ask the instructor to discuss and clarify in class any portion of the assigned homework that, in their view, should require additional explanation.

---

## Course Specific Standard Statements

### **Students’ responsibilities**

- to come to class prepared
- to participate in class discussion
- to turn in written work on time
- to complete course requirements

### **Instructor’s responsibilities**

- to come to class prepared
- to use class time to help you attain the goals of the class
- to mark and return written work in a timely manner
- to assess all students fairly and equitably

### **Acceptable Use**

The University of Guelph has an [Acceptable Use Policy](https://www.uoguelph.ca/ccs/infosec/aup), which you are expected to adhere to. <https://www.uoguelph.ca/ccs/infosec/aup>

### **Communicating with Your Instructor**

During the course, your instructor will interact with you on various course matters on the course website using the following ways of communication:

- **Announcements:** The instructor will use **Announcements** on the Course Home page to provide you with course reminders and updates. Please check this section frequently for course updates from your instructor.
- **Discussions:** Use this discussion forum to ask questions of your instructor about content or course-related issues with which you are unfamiliar. If you encounter difficulties, the instructor is here to help you. Please post general course-related questions to the discussion forum so that all students have an opportunity to review the response. To access this discussion forum, select **Discussions** from the Course Home.
- **Email:** If you have a conflict that prevents you from completing course requirements, or have a question concerning a personal matter, you can send your instructor a private message by email. The instructor will respond to your email within 48 to 72 hours.

### **Netiquette Expectations**

For online courses, the same protections, expectations, guidelines, and regulations used in face-to-face settings apply, plus other policies and considerations that come into play specifically because these courses are online.

Inappropriate online behaviour will not be tolerated. Examples of inappropriate online behaviour include:

- Posting inflammatory messages about your instructor or fellow students;
- Using obscene or offensive language online;
- Copying or presenting someone else's work as your own;
- Adapting information from the Internet without using proper citations or references;
- Buying or selling term papers or assignments;
- Posting or selling course materials to course notes websites;
- Having someone else complete your quiz or completing a quiz for/with another student;
- Stating false claims about lost quiz answers or other assignment submissions;
- Threatening or harassing a student or instructor online;
- Discriminating against fellow students and instructors;
- Using the course website to promote profit-driven products or services;

- Attempting to compromise the security or functionality of the learning management system;
- Sharing your username and password;
- Recording lectures without the permission of the instructor.

### **Language of Instruction**

The language of instruction is Italian. English will be used only to explain some of the more complex cultural or grammatical explanations.

### **Manuals**

You should familiarize yourself with the learning materials during the first week of class. Spend some time going through the various sections of the book and make sure that by the second week you know where to find the information that you might need.

*New Italian Espresso* (Textbook) targets intermediate and advanced students of Italian, and therefore it requires the students to adjust to the frequent change of grammatical topic and cultural subject presented in each chapter.

The *EF Film Study Program* text is an intermediate-advanced level book that guides you through a series of activities and review grammar based on the film *The Best of Youth*.

### **Syllabus**

The syllabus is quite detailed and specifies the sections of the manuals that will be dealt with during each class, the exercises that need to be prepared for the following class, the dates of the mini-conference presentations and the dates when the six compositions are due. In this way, should you miss one or more classes, you will always know what has been addressed that day and what you should prepare for the next class. If additional material is provided during a class, it is your responsibility to obtain a copy from the instructor.

### **Grammar Review (at home)**

Keep in mind that whenever, during an exercise, a reading, or any other type of activity, you encounter a grammatical structure that you do not remember clearly, you should review that structure accordingly. Reach out to the instructor, should you need any additional resources.

### **Vocabulary**

You are expected to learn the words that you encounter in the weekly activities. The film on which we will focus during the semester will greatly enhance your Italian vocabulary. A large number of idiomatic expressions will be studied in depth, and you will be exposed to a wide selection of words connected to specific cultural and social aspects of recent Italian history.

### **Submission of Assignments to Dropbox**

The Compositions should be submitted electronically via the online Dropbox tool. When submitting your assignments using the Dropbox tool, do not leave the page until your assignment has successfully uploaded. To verify that your submission was complete, you can view the submission history immediately after the upload to see which files uploaded successfully. The system will also email you a receipt. Save this email receipt as proof of submission.

Be sure to keep a back-up copy of all of your assignments in the event that they are lost in transition. In order to avoid any last-minute computer problems, your instructor strongly recommends you save your assignments to a cloud-based file storage (e.g., Google Docs), or send them to your email account, so that, should something happen to your computer, the assignment could still be submitted on time or re-submitted.

It is your responsibility to submit your assignments on time as specified on the *Programma del corso*. Remember that **technical difficulty is not an excuse not to turn in your assignment on time**. Don't wait until the last minute as you may get behind in your work. If, for some reason, you have a technical difficulty when submitting assignment electronically, please contact your instructor or [CourseLink Support](#).

### **Late Policy**

If you choose to submit your individual assignments to the Dropbox tool late, the full allocated mark will be reduced by 5% per day after the deadline for the submission of the assignment to a limit of six days at which time access to the Dropbox folder will be closed.

Extensions will be considered for medical reasons or other extenuating circumstances. If you require an extension, discuss this with your instructor as soon as possible and well before the due date. Barring exceptional circumstances, extensions will not be granted once the due date has passed. These rules are not designed to be arbitrary, nor are they inflexible. They are designed to keep you organized, to ensure that all students have the same amount of time to work on assignments, and to help to return marked materials to you in the shortest possible time.