

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: CRWR 1000	Course Title: Elements of Storytelling	Date of Offering: Winter 2023
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Course Instructor: Carrienne Leung	Course Format: In-person
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Brief Course Synopsis:

This course focuses on techniques for creating compelling narratives, particularly in fiction. We will concentrate on the core components of stories, including scene, story arc, and point of view, strategies for creating tension and energy, and techniques for inhabiting character. Through short lectures, readings, in-class exercises and take-home assignments, discussion and peer workshops, students will develop their writing skills and learn how narrative can be a way to make meaning, pay attention to the world, and connect more deeply with others.

Methods of Evaluation and Weight:

Take-home writing assignments

- ten in total, 250-500 words, not graded: 20 percent

Three graded writing assignments, chosen from take-home assignments or in-class exercises

- (each up to 500 words): 10 percent each, totalling 30 percent

Class Participation:

- including group discussion, paired and group workshops, in-class exercises: 25 percent

Final Portfolio:

- Revision of one of workshopped take-home assignments or in-class exercise after receiving feedback/grade (10 percent).
- Self-Reflection on your writing process/development through the semester (10 percent).
- Written response to one of the stories discussed in class this semester, focused on writing technique. (5 percent). 25 percent

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Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The Practice of Creative Writing, A Guide for Students, Fourth Edition, by Heather Sellars, Macmillan Learning, 2021.

Purchase or rent directly from the publisher:

<https://www.macmillanlearning.com/college/ca/product/The-Practice-of-Creative-Writing/p/1319215955>

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:

Information about mode of delivery (synchronous/asynchronous/other details):

*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.