

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: CRWR*2000	Course Title: Reading as a Writer	Date of Offering: W23
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Course Instructor: Pablo Ramirez	Course Format: F2F Lectures/Virtual Workshops
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Brief Course Synopsis:

This course is designed to teach students how to read literature as writers. Students will analyze the construction of literary texts in order to improve their knowledge and application of each element of storytelling (character, point of view, dialogue, setting, scene, and narrative arc). The goal of this course is to hone aspiring writers' critical thinking and creative skills through lectures on the reading, close readings of literary texts, and creative writing exercises based on literary models.

Methods of Evaluation and Weight:

Two Midterms.	20% each
5-6 Virtual Workshops	20%
Participation	10 %
Final	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

A Swim in a Pond in the Rain: In Which Four Russians Give a Master Class on Writing, Reading, and Life, George Saunders
The Accidental Tourist, Anne Tyler
Other short stories and excerpts (handouts)

Information about mode of delivery (synchronous/asynchronous/other details):

This will be a hybrid course with 5-6 virtual workshops. The workshops will take place during scheduled class times. Lectures will be face-to-face and will **not** be recorded.